



NATIONAL
MUSEUM
UNITED STATES
ARMY

National Museum of the United States Army
Year-end 2018 Construction Update Supplement

Ways to Give: IRA Charitable Rollovers

As the year draws to a close, consider making an end-of-year contribution to the National Museum of the United States Army (NMUSA) through planned giving. One of many options for planned giving is donating through IRA charitable rollovers. By taking advantage of charitable rollovers donors can increase their financial support of the Museum campaign.

Tax-free distributions from IRA accounts—up to \$100,000 a year—to qualified charitable organizations, including the Army Historical Foundation (AHF), can be made by eligible persons age 70 ½ and older. In addition to being tax-free and not included in gross income, an IRA charitable rollover may fulfill part or all of a person’s yearly required minimum distribution (RMD). Only traditional and Roth IRAs can be the source of such taxfree transfers, and only Roth IRAs must have been open for at least five years and meet other conditions.

“I found the process very easy,” remarked Lieutenant Bill Oakley (USA-Ret), a Life Member of AHF and proud Museum supporter (pictured below). “All that was required was to direct the IRA custodian to send a check to the Foundation. And, since it was a Qualified Charitable Distribution (the correct IRS term), it reduced my Adjusted Gross Income and lowered the resulting income tax due.”

Through IRA charitable rollovers donors can increase their financial contribution to the Museum, which helps ensure the Museum project remains on schedule and may reduce a donor’s adjusted gross income on tax returns.

Your donations to AHF and the National Army Museum project through planned giving options like IRA charitable rollovers help support the long-overdue national landmark for the United States Army.

For more information on IRA charitable rollovers, contact Melissa Thompson, AHF’s Chief Development Officer, at (703) 562-4175. To learn more about planned giving options, visit armyhistory.org/plannedgiving.

AHF Announces the *Defender’s Fund*

The *Defender’s Fund* is a special donor society designed for those corporations, foundations, or service organizations wishing to financially support the Army’s Museum on an annual basis. Fund membership requires a donation of \$5,000 (or more) in a calendar year.

Annual donations to the *Defender’s Fund* convey participation and the receipt of corresponding benefits at the following levels:

<i>Colonel-in-Chief</i>	\$45,000
<i>Regimental Commander</i>	\$35,000
<i>Battalion Commander</i>	\$25,000
<i>Company Commander</i>	\$15,000
<i>Platoon Leader</i>	\$10,000
<i>Squad Leader</i>	\$5,000

Prior to the Museum’s opening, gifts of \$50,000 or more will confer major donor status on the donor and activate commensurate Circles of Distinction benefits. Eligible service organizations donating to the Defender’s Fund will also be listed on the Veterans Hall donor wall.

To donate or for additional information please go to: <https://armyhistory.org/defenders-fund/> or contact Robert Anderson at 703-608-1240 or robert.anderson@armyhistory.org.



LTC Bill Oakley, after signing the last beam put in place at the National Museum of the U.S. Army.

Museum Lobby: Army Emblem

Even before entering an exhibit gallery, the symbolic stage for the ensuing connection among the visitor, the American Soldier, and the U.S. Army is dramatically set at the National Army Museum.

As visitors approach the entrance to the National Army Museum, they are greeted by several Soldier Story pylons that appear to escort visitors through the Museum entrance. These individual stainless steel pylons lead to a larger formation of pylons, creating the Soldiers' Stories Gallery. Directly to the right, the full-color Army Emblem, twenty-one feet in diameter, is stunningly inset in the white terrazzo floor at the center of the spacious Lobby.

The Army Emblem was recently recreated at the Museum now under construction at Fort Belvoir, Va. The David Allen Company, under contract by Clark Construction Group and the Army Historical Foundation, lent their expertise to this unique flooring process. Terrazzo is a composite material consisting of marble, quartz, granite, and sprinkled glass chips combined with a binding agent.

“Terrazzo has become one of the most innovative and cost-effective flooring materials,” cited Mabry Sumner, Chief of Facilities and Security for the Museum. “Using terrazzo for the flooring provided the opportunity for this striking design and the use of custom coloring—each terrazzo color formulated for the emblem was coordinated with the United States Army Institute of Heraldry to ensure its accuracy,” Sumner added.

The multi-week process began with creating and laying a metal frame replicating the emblem with the most finite measurements. Once the frame was securely weighed to the floor, the specially trained craftsmen began pouring the colored terrazzo material. Each color was poured individually and within carefully timed segments so the materials could be spread properly within their exact shape before drying. “This is a simplified explanation,” Sumner said, “but imagine the process of framing and filling in colors to create a work of stained glass.”

When all the individual colors were poured and dry, the craftsmen ground and polished the entire piece to complete the project. The emblem is now covered by protective flooring until potentially damaging construction inside the building is complete.

“Seeing the finished product and the enormous letters ‘This We’ll Defend’ is inspiring to all of us involved in this project,” remarked Tammy Call, Museum Director. “It will be a fitting tribute to all of our nation’s Soldiers that the Army Emblem will welcome and bid farewell to our visitors and staff every day.”



Rendering of the finished lobby of the NMUSA with the Army Emblem at the far end.



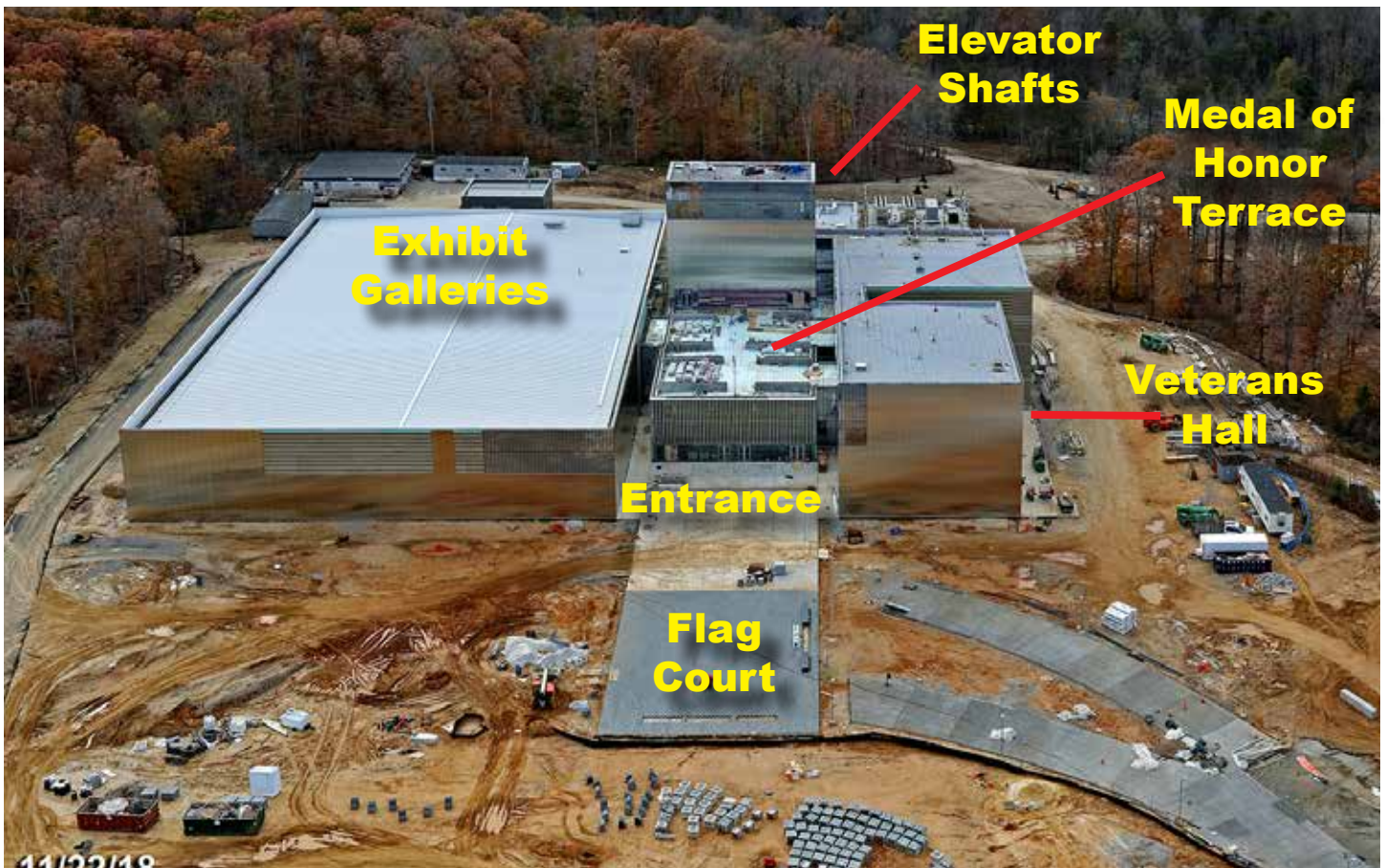
Aerial Photo of the National Army Museum Site-November 2018



Aerial Photo of the National Army Museum Site-November 2018



Aerial Photo of the National Army Museum Site-November 2018



Aerial Photo of the National Army Museum Site-November 2018



Move Out (Math) Station-ELC November 2018



Medal of Honor Wall-November 2018



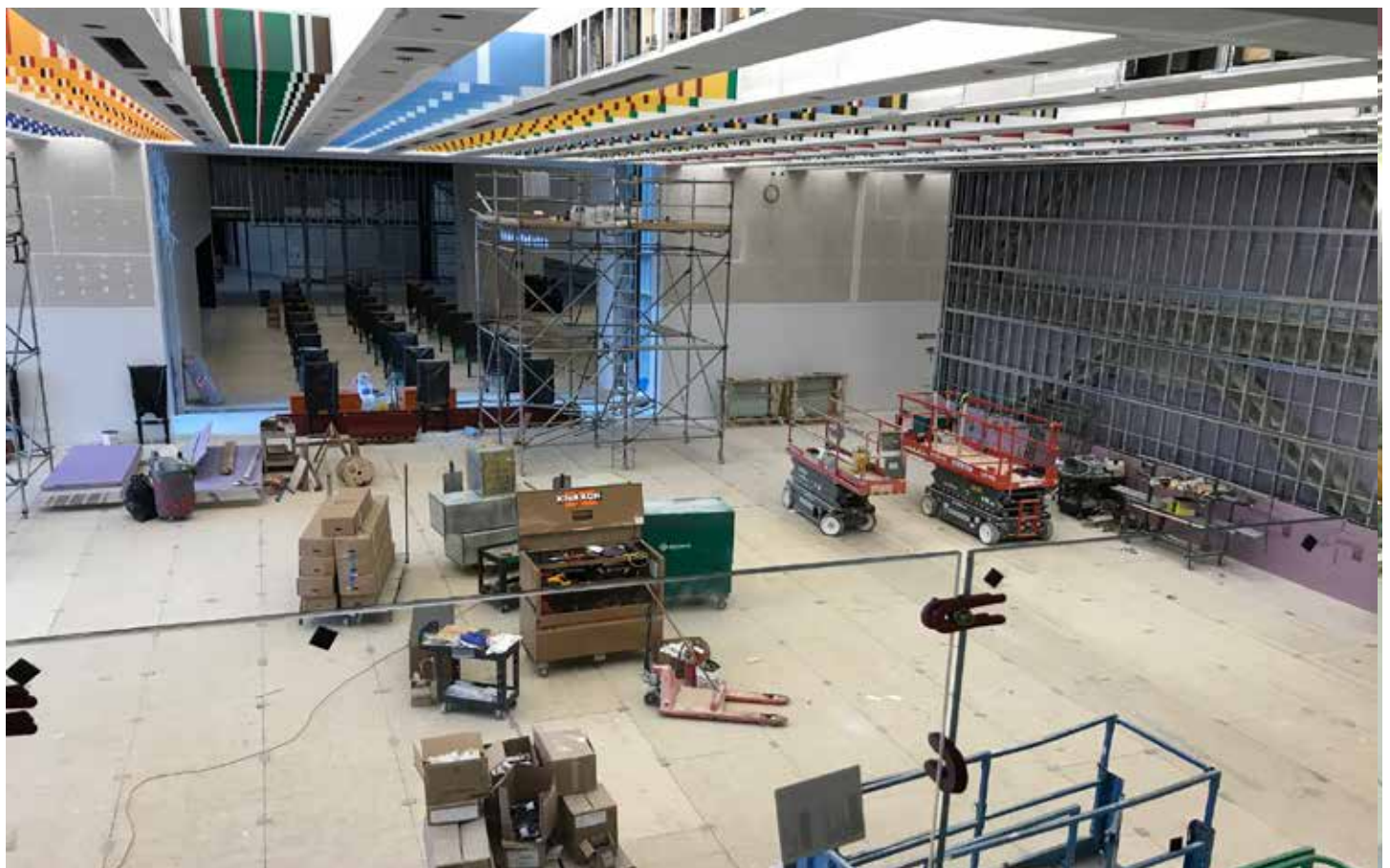
Finished Move Out (Math) Station Conceptual Rendering-ELC



Finished Medal of Honor Wall Conceptual Rendering



Museum Entrance-November 2018



Museum Lobby w/Army Seal Covered and Glass Service Ribbons in ceiling-November 2018



Finished Museum Entrance Conceptual Rendering



Finished Lobby Conceptual Rendering with Army Seal. Army Theater at left of the Seal.



Donor Wall-November 2018



Soldiers Stories Gallery and Army Theater-November 2018



Finished Donor Wall Rendering—Flanked by Gift Shop (left) and Experiential Learning Center (right)



Finished Soldiers Stories Gallery and Army Theater Conceptual Rendering

Recognizing Our Donors

Major donor recognition is an integral part of the Campaign for the National Museum of the United States Army. Individuals, corporations, foundations, and organizations donating \$50,000-\$4,999,999 will be enrolled in five circles of distinction, One-Star through Five-Star. Those contributing \$5,000,000 and more will be recognized in the Commander-in-Chief's Circle.

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The Museum Experience...

The National Army Museum will be more than just a building. It will be an experience that will engage visitors of all ages emotionally and intellectually in the Army's history and heritage and allow them to experience what it is like to be a Soldier. Visitors will be able to absorb the history of America's Army in a variety of formats. Exhibits will replicate three-dimensional historical contexts by combining cutting edge technologies, inter-activity, carefully selected and positioned artifacts, special effects, and first-person Soldier stories to recreate a sense of time and place and bring action and adventure to the Museum experience.

Contact Us

For more information on the National Museum of the United States Army, please contact:

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