

The National Army Museum will be located on 40 acres on the grounds of beautiful Fort Belvoir, Va., less than 30 minutes south of our nation's capital in Washington, D.C. The main building will be approximately 185,000 square feet and display selections from 15,000 pieces from the Army Art Collection and 30,000 artifacts, documents, and images.





From the Desk of **BG Creighton W. Abrams, Jr., USA – Ret.**

As Executive Director of the Army Historical Foundation, I am proud to share with you our plans for building the National Museum of the U.S. Army. It is vital that we honor the American Soldier by building this Museum: After nearly 240 years of valiant service to our country, the Army is the only service of the military that does not have a national museum to call its own.

a call to action

We are working to ensure that the contributions of the U.S. Army and the American Soldier are preserved. They are a critical part of American history. To better understand ourselves, our country, and our culture, we can learn much from our Army and its Soldiers, past and present. Their history is our history, told from a unique and remarkable perspective.

The Museum will honor our Soldiers, preserve our history, educate the public, and inspire currently serving and future Soldiers. It will be spectacular, I assure you. You have an important role to play in helping to build this permanent tribute to the U.S. Army. We invite you to help complete the Campaign for the National Museum of the United States Army.

Sincerely,

A handwritten signature in black ink that reads "Creighton W. Abrams, Jr." The signature is fluid and cursive.

BG Creighton W. Abrams, Jr., USA – Ret.
Executive Director, Army Historical Foundation



A call to action is timely as we work towards making the National Museum of the United States Army a reality.

making it a
reality





making it a
reality

The National Museum of the United States Army

For more than 239 years, American Soldiers asked not what their country could do for them, but what they could do to protect, build, help and preserve our country and our allies.

Today, there is no place to celebrate the sacrifice of the 30 million men and women who answered the call.

There is no place where children can learn about the battle in which their grandfathers paid the ultimate price for our freedom.

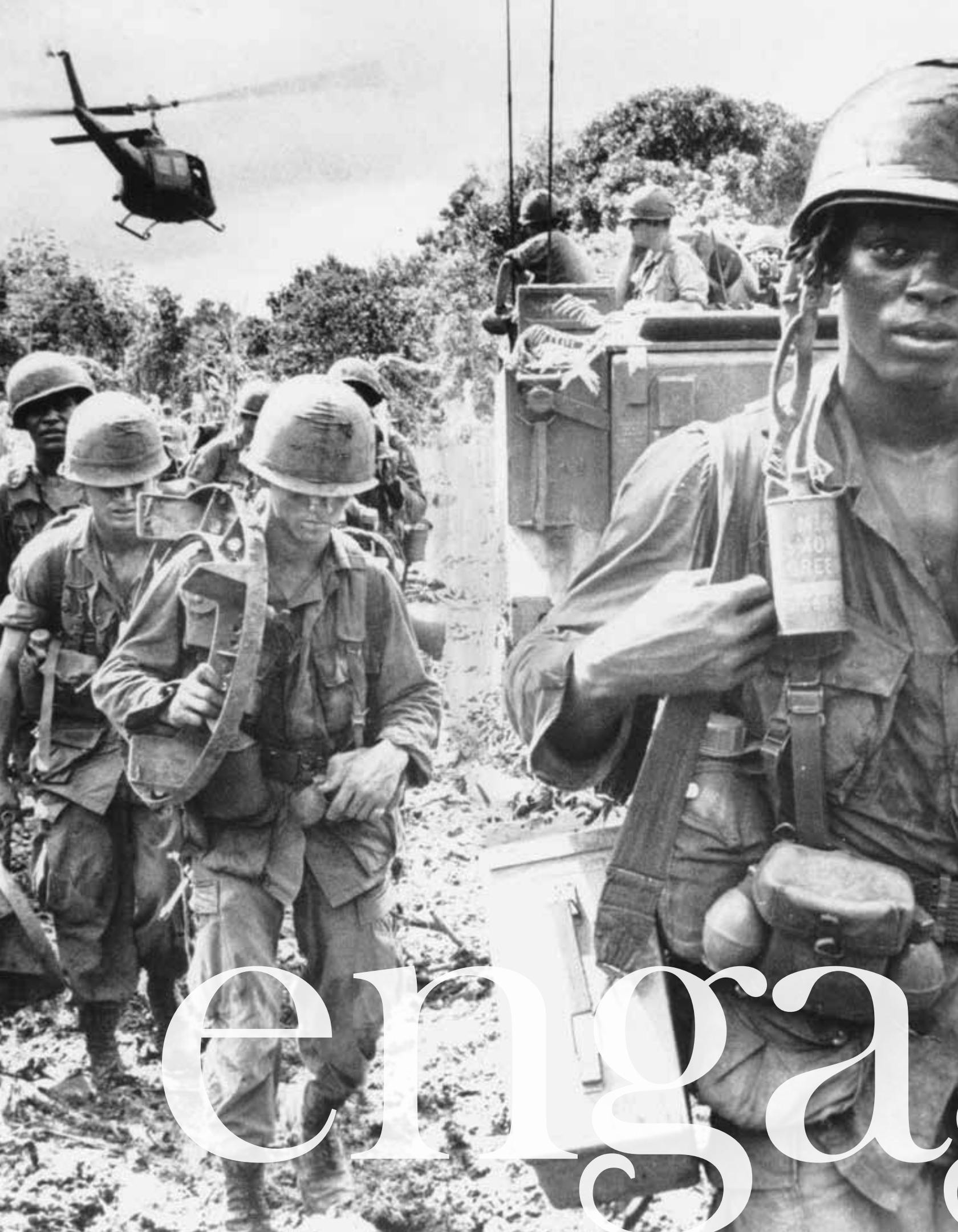
No place to study the art and artifacts that honor our Soldiers and enrich our heritage.

No place to learn about the founding of our nation, the westward exploration of our country, or the protection of our freedoms, through the lens of the one institution that binds all these experiences together.

No place for Veterans, especially from Iraq and Afghanistan, to gather and preserve their experiences of battles, lost friends, and shared service.

Today there is no place for the Soldier and the Army, but that will soon change.

The National Museum of the United States Army will engage visitors in the rich history of the Army; educate them about the myriad roles the Army has played through the history of our country; inspire pride in service for those who have served; and honor the service and individual stories of the men and women who have created and comprise the U.S. Army.



engage



SEE

★ Engage

The history of the U.S. Army is everyone's history.

The National Army Museum will be not only a place about Soldiers, but a place for Soldiers, their families, and all Americans. It will be a place where those who served can put their service and sacrifice into a larger context, where those who haven't served can fully appreciate what it means to serve – and how the Army has helped shape this country.



personal experience

Your Registry

Through the *Registry of the American Soldier*, visitors to the Museum can access information about those who have served: friends, relatives, or strangers. Visitors can also enter information about themselves, friends or family members who have served, ensuring that every Soldier's story is available to all Americans. The Registry is also available virtually, for those who cannot visit the Museum in person.



While weapons and technology are important, the essential element to any army is Soldiers. The National Museum of the United States Army will honor the 30 million men and women who have served in the ranks.

educa



nte



★ Educate

The history of the U.S. Army is the country's history.

The Soldiers of the U.S. Army have fought in eleven wars and 187 campaigns; wars that founded a nation, and wars that preserved nations. This history will be illustrated in the Museum through vignettes, artifacts, tableaus, stories, film, and art.

The story of the Army involves more than battles, however. The Army has explored the country, made medical and scientific breakthroughs, completed daunting engineering projects, and pioneered social and educational initiatives such as integration and gender equity. These stories will come to life through interactive exhibits, films, and the narratives of those who were there.



living history

Art, Artifacts & More

In over 185,000 square feet, the Museum will include the Soldiers' Stories Gallery, Fighting for the Nation Gallery, and Army and Society Gallery. These galleries will tell the story of the Army and its Soldiers through art, artifacts, interactive exhibits, films, and exhibits featuring archival images and audio. The Experiential Learning Center is an interactive center focusing on teaching geography, science, technology, engineering, and math skills through participation in a simulated Army rescue mission.



In addition to highlighting the Army's involvement in wars, the National Army Museum will also educate visitors about the Army's other accomplishments in fields such as medicine, science, engineering, social and educational initiatives, transportation, and communications.



hono



Or

★Honor

The story of the Army is the story of its Soldiers.

This Museum will honor all those who have served: Personal accounts of ordinary men and women from all historic periods and all walks of life will introduce visitors to Army history in a way that transcends generations and connects to places and events in a personal and visceral way.

The National Army Museum will be a place dedicated to thanking the American Soldiers – past, present, and future – for protecting and preserving our values and our freedom.



may we never forget

SGT OPUBLIAE HORIMUS
 [Small text block containing a personal account or story]

History Remembered

The Soldiers' Stories gallery is more than an exhibit: it represents the central theme of the Museum. A series of pylons will include a bas-relief of a Soldier's face, his or her service history, and compelling personal story that illustrates one of the Army's seven core values: loyalty, duty, respect, selfless service, honor, integrity, personal courage.

The National Army Museum will be a place to honor all American soldiers from those who fought in the American Revolution to soldiers who served in more recent conflicts in Iraq and Afghanistan.



• inspiration •



★Inspire

The history of the U.S. Army contains stories of inspiration, of battles fought and battles won, of valiant rescues and courageous stands.

There are quieter inspirations, as well: the stories of men and women who did what they needed to do, who demonstrated unimaginable courage and personal sacrifices, who served.

And there are stories of lasting inspiration: the development of the first computer, medical breakthroughs necessitated by the effects of battle, civic projects that still shape our country such as the Washington Monument, national parks, railway routes, and roadways westward built as the country expanded.



story telling

Fighting for the Nation

Through the following galleries, the National Museum of the U.S. Army will tell the story of the Army and its Soldiers, from the earliest days of our nation through today:

The Founding of the Nation: The Revolutionary War; the War of 1812

Preserving a Nation: the Civil War

Entering the World Stage: World War I

Global War: World War II

The Cold War; Vietnam, Korea

Uncertain Battlefield: Iraq and Afghanistan

Army and Society

Soldiers' Stories



The National Army Museum will remind visitors of the heroism and sacrifices of the American Soldier to safeguard freedom at home and abroad.

I am an American Soldier.

I am a warrior and a member of a team.

**I serve the people of the United States, and
live the Army Values.**

I will always place the mission first.

I will never accept defeat.

I will never quit.

I will never leave a fallen comrade.

**I am disciplined, physically and mentally
tough, trained and proficient in my warrior
tasks and drills.**

**I always maintain my arms, my equipment
and myself.**

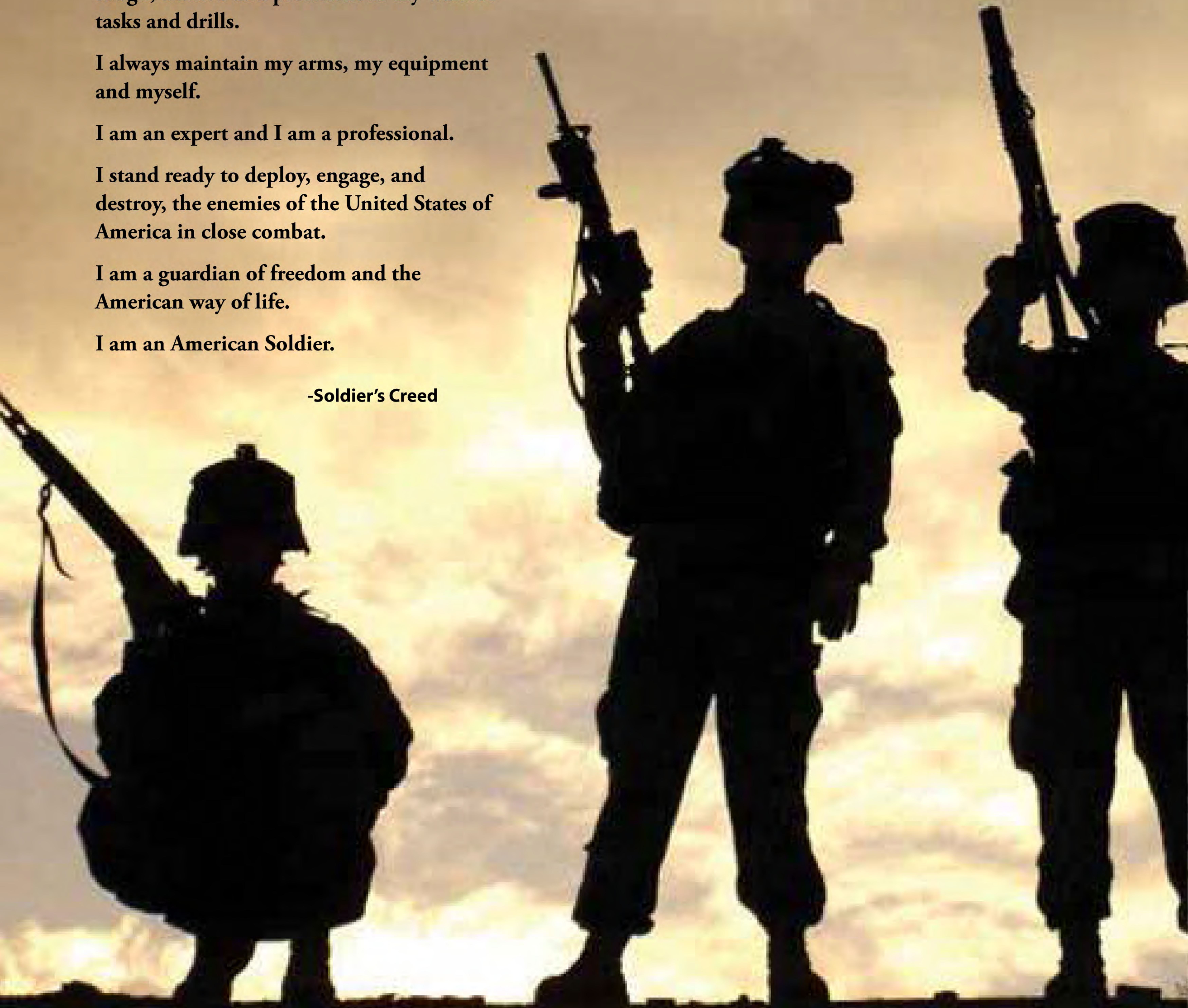
I am an expert and I am a professional.

**I stand ready to deploy, engage, and
destroy, the enemies of the United States of
America in close combat.**

**I am a guardian of freedom and the
American way of life.**

I am an American Soldier.

-Soldier's Creed





DAVID S. LEWIS
Chief Development Officer

The Army Historical Foundation
Campaign for the National Museum of
the United States Army

1050 River Mountain Road
Wimberley, TX 78676

david.lewis@armyhistorical.org
Office: 512.847.6356 | Mobile: 512.757.9933

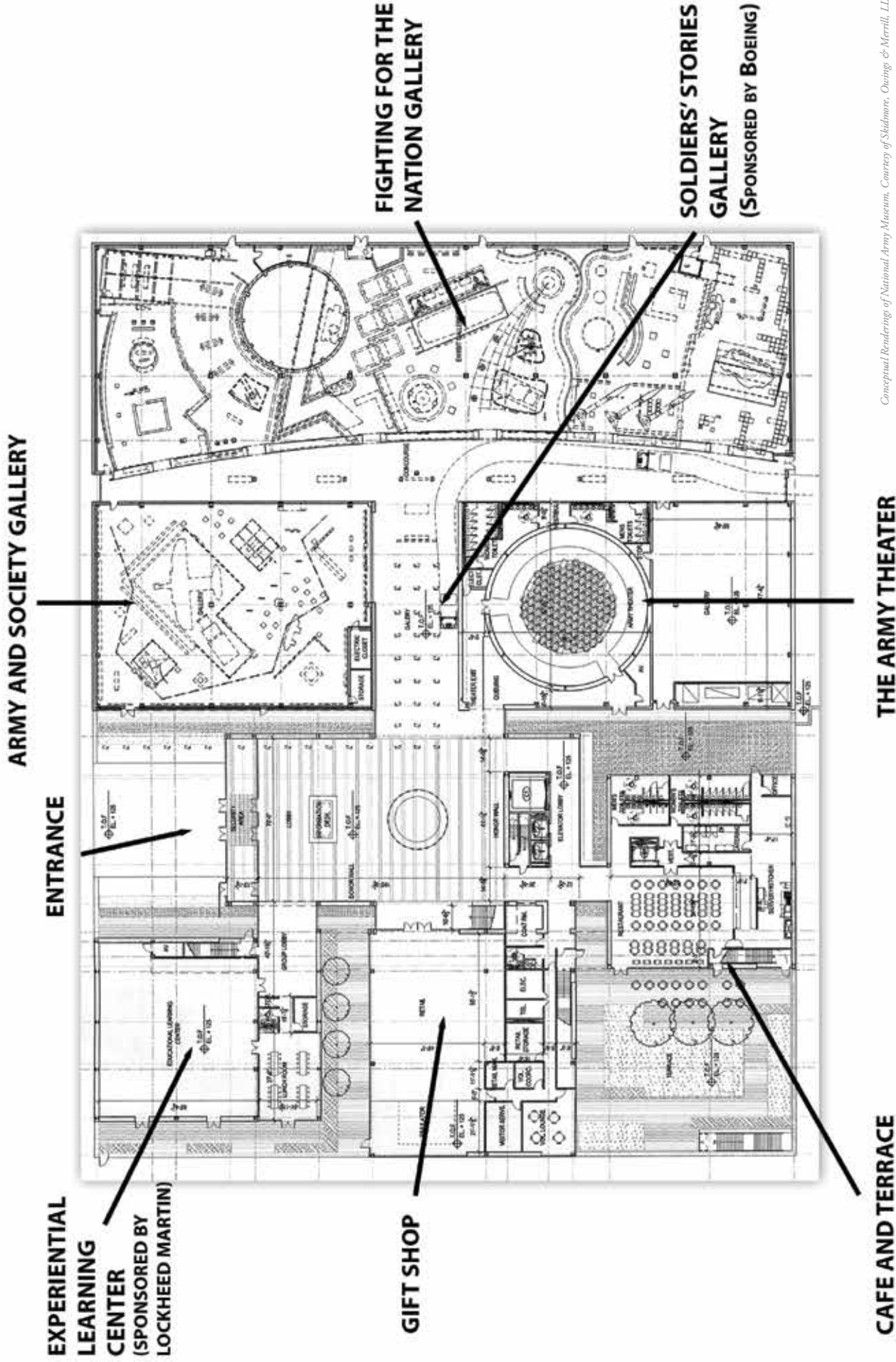
www.armyhistorical.org



THE ARMY
HISTORICAL
FOUNDATION

First Floor Plan

National Museum of the United States Army



the Museum

The history of the United States Army is the history of our nation – its creation, preservation, resilience, and indomitable spirit have embodied American values since 1775. The Army Historical Foundation, working a public-private partnership with the U.S. Army, is leading a campaign to create the National Museum of the United States Army.

This 185,000 square-foot Museum, located on 84 publicly-accessible acres at Fort Belvoir, Virginia, will be minutes from the nation's capital and from Mount Vernon, home of the first Commander-in-Chief.

Annual visitation is expected to exceed 750,000, and will include students, Soldiers and their families, national and international leaders, and the general public.

The Museum will *engage* visitors through:

- First-person Soldier stories
- Interactive and state-of-the-art technologies
- Exhibits featuring selected art and artifacts from the Army's collection of more than 16,000 works of art and 750,000 artifacts and documents
- Educational programs
- Outdoor events





Lobby

The inviting 7,500 square foot Lobby will welcome and orient visitors to the variety of Museum experiences and opportunities available. The versatility of the design will allow the Lobby to meet multipurpose needs during non-Museum hours, to include special events, ceremonies, and dinners.

Donor Wall

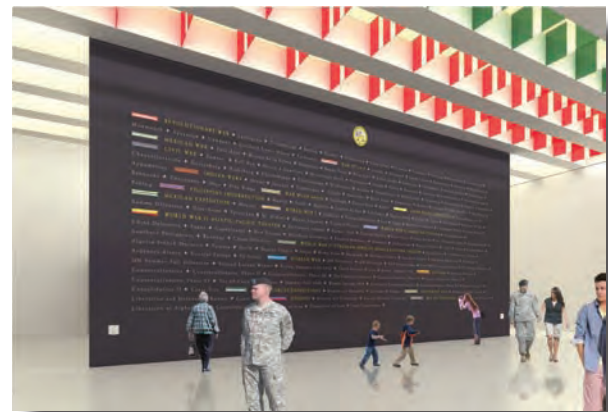
Major donor recognition is an integral part of the Army Historical Foundation's Campaign for the National Museum of the U.S. Army. Individuals, corporations, foundations, and organizations donating \$50,000-\$4,999,999 will be prominently displayed in the Museum's Lobby in five circles of distinction—One-Star through Five-Star. Those contributing \$5,000,000 or more will be recognized in the Commander-in-Chief's Circle.

Wall of Honor (Colors of Courage)

The Army has fought 11 wars and conducted 189 campaigns over the past 241 years. Those hard-fought honors are represented by battle streamers that are attached to the Army flag as a reminder of the selfless service and courage of the over 30 million men and women who have served the nation during times of war and peace.

This awe-inspiring U.S. Army Wall of Honor displays the identity, traditions and history that make up the intangible spirit of a unit—its soul.

recognized
contributions



The generosity of all major donors will be recognized and prominently displayed in the Museum's lobby.

Conceptual Renderings of National Army Museum, Courtesy of Skidmore, Owings & Merrill, LLP



Experiential Learning Center

The Experiential Learning Center (ELC) is a unique, state-of-the-art interactive resource center featuring geography, science, technology, engineering, and mathematics (GSTEM) educational programs. Considered one of the marquee features of the National Army Museum, the ELC will be located on the first floor adjacent to the Museum lobby. It will include an extensive experiential learning area, complete with classroom space and simulated rescue mission activities.

interactive
hands on learning



Training Area

The training area is the heart of the ELC, where visitors assist the Army in the simulated rescue mission "Operation Safe Passage." In smaller groups, visitors are trained in several disciplines (GSTEM) around the room via five training exercises. Once visitors have mastered these training exercises, they will return to one of the five interactive tables to complete the mission.



Armyvations Room

The Armyvations Room treats visitors to an immersive experience that leads through the history of the Army's advancements in GSTEM.



Fort Discover

Fort Discover is specifically designed for younger children. Located on the other side of the Armyvations room, Fort Discover allows younger children to discover GSTEM in imaginative play. The room comes alive with interactive areas that encourage children to work as a team to keep the Fort alive. They can dress in camo, deliver the mail, work in the chow line, or drive a jeep. Radios throughout the room help them keep in touch. A play table allows children to build a fort at their own size.



Soldiers' Stories Gallery

The National Museum of the United States Army will provide a unique and engaging setting to tell the stories of Soldiers in their own words and voices.

These personal accounts of ordinary men and women from all historic periods and walks of life will offer Museum visitors an invaluable perspective on how much our country owes to its Soldiers.

Their stories will be told principally in the *Soldiers' Stories Gallery*, an inviting and inspirational entry gallery that introduces visitors to Army history in a way that transcends generations and connects visitors to places and events. Before visitors reach the Museum's main entrance and the *Soldiers' Stories Gallery*, they will begin to experience these accounts.

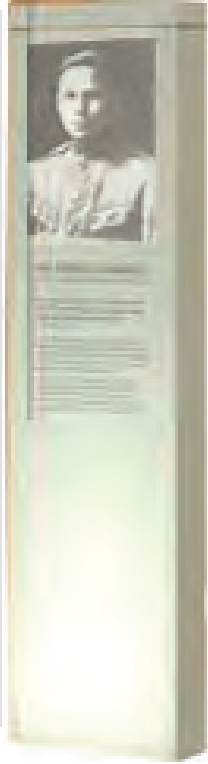
A total of 41 freestanding pylons—each with a larger-than life bas relief image of a Soldier's face and accompanying biographical information—will be aligned in formation, stretching from near the parking area to the building's entryway to provide an instant and dramatic connection between visitors and Soldiers.

a closer look

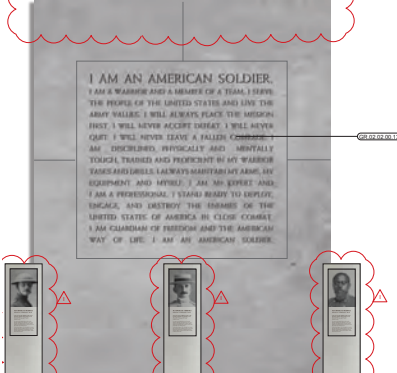
Each pylon will introduce a Soldier from a different, randomly selected period in Army history who has a unique story to tell. Emotional resonance will play a key role in story selection; the stories will be moving, touching, humorous, exciting, and dramatic.

Once inside the lobby, twelve of these strong sculptural elements will be squared up into an organized marching formation, symbolizing the structure and uniformity of the U.S. Army while expressing the individuality of every Soldier. Like the pylons lining the outdoor approach to the Museum's entrance, the indoor pylons will include the Soldier's biographical information, a description of his or her duties, and a personal narrative or quote that helps visitors understand the Soldier experience, Army culture, or Army values.

On one wall of the gallery "The Soldiers' Creed," beginning with the declaration, "I am an American Soldier," will be carved into a large stone-like monolith, creating a monumental and reverential backdrop to the "marching" Soldiers.



Conceptual Renderings of National Army Museum, Courtesy of Skidmore, Owings & Merrill, LLP





Army & Society Gallery

Consisting of five major and distinctly themed areas (*Civilian Control of the Military, Innovation and Invention, Reflecting and Changing the Face of America, Army Supporting the Nation, and Nation Supporting the Army*), the 9,900 square foot Army and Society Gallery will be a standout attraction that sets the National Museum of the United States Army apart from all other military museums. No other known American military museum hosts a gallery that explores the broad and often unknown symbiotic relationship between the Army, its civilian government, and the people. Visitors will learn how General Washington convinced his officers to abandon thoughts of taking control of the government, thus fulfilling the aspirations expressed in the Declaration of Independence.



The gallery will introduce visitors to the many advancements in medicine, aviation, communications, and technology that have helped shape American society, culture, and economy. Visitors will discover how the Army has responded to and impacted issues such as immigration, integration, racial and gender equity, educational opportunities, and shaping the national character.



Conceptual Rendering of National Army Museum.
Courtesy of Eisterhold Associates, Inc.



This gallery is comprised of six smaller galleries that will allow visitors to experience a comprehensive, focused series of stories that get to the heart of the Army's role as a fighting force at home and abroad. Visitors will receive an immersive experience that allows them to get at the deeper truths about combat, opportunities to learn about the evolution of tactics and technology over time, and be exposed to the first-hand accounts of the Soldiers who fought in all of our nation's major conflicts.

Fighting for the Nation Gallery



Conceptual Rendering of Total War exhibit within Preserving the Nation.
Courtesy of Skidmore, Owings & Merrill, LLP

1775: Founding the Nation

Explores the Revolutionary War and the War of 1812 allowing visitors to discover America's roots, the origins and formation of the Continental Army, and to learn about the Army's development as a professional force during the War of 1812.

1861: Preserving the Nation

Gives visitors an appreciation for the impact of the Civil War as the defining event of the 19th century and show how the conflict fundamentally changed the relationship between the Army and American Society.

1898: Nation Overseas

Details America's entry onto the world stage and the Army's role in helping turn the tide during the Great War. It is organized into four distinct spaces—"Entering the World Stage," "The Great War," "WWI Immersion," and "WWI Battlefield Experience."



French FT17 Renault Light Tank located within the Nation Overseas gallery.

1939: Global War

Covers World War II, exploring the Army's full involvement in the War highlighting technologies and tactics that led to an Allied victory, the story of the Army in Europe, North Africa, the Pacific, and the Manhattan Project.



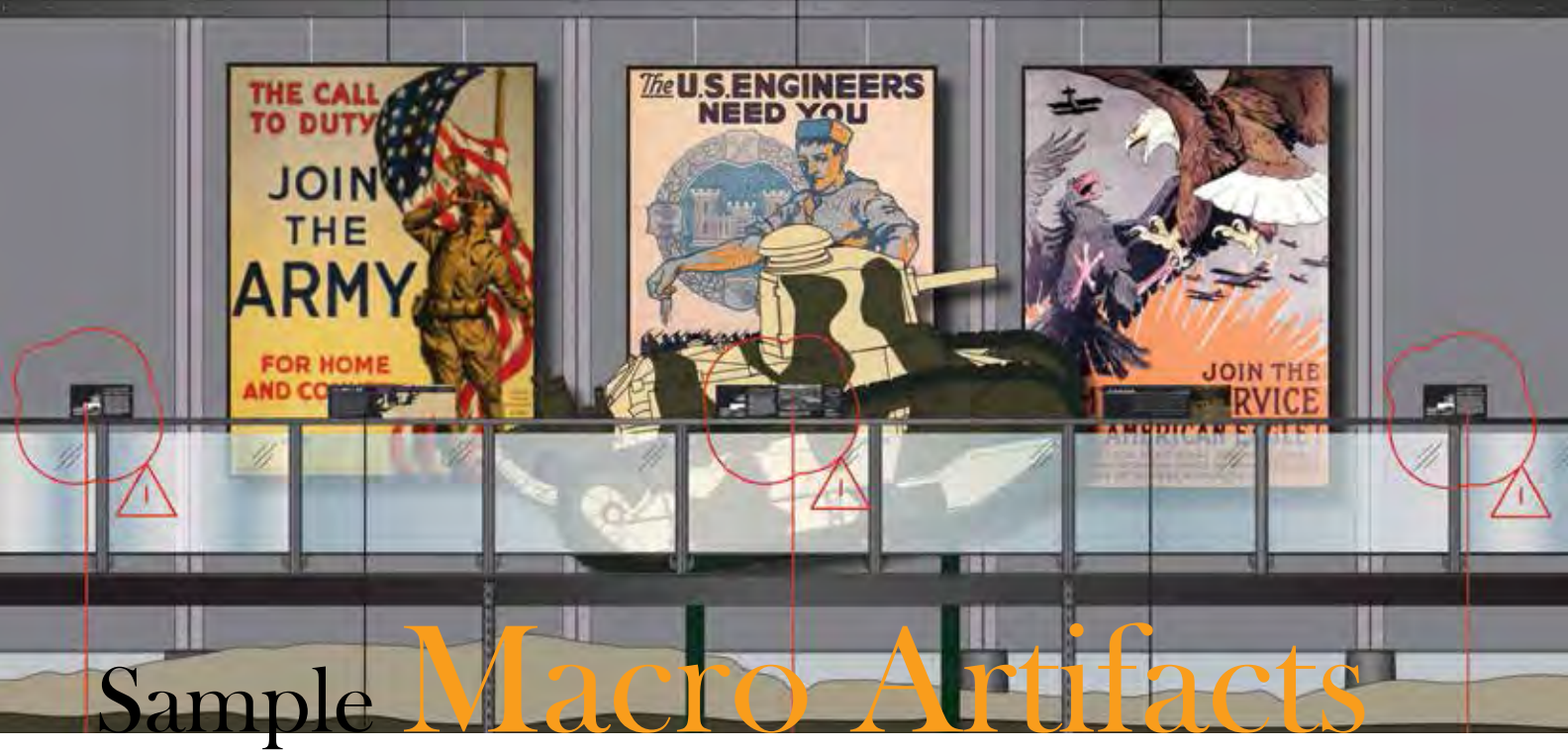
Conceptual Rendering of World War I exhibit within Global War.
Courtesy of Skidmore, Owings & Merrill, LLP

1946: Cold War

Showcases evocative imagery of civil defense symbols, mushroom clouds, duck and cover drills, with movie posters dramatizing the standoff between the Soviet bloc and America and its allies for over 40 years.

1991: Uncertain Battlefield

Chronicles the Army's new challenges: conducting peace operations while facing combat against new and unfamiliar forces on both conventional and unconventional battlefields across the globe.



Sample Macro Artifacts

Landing Craft, Vehicle, Personnel (LCVP)

A signature piece, the LCVP landed more Allied troops in Europe and the Pacific than all other types of landing craft combined during WWII. It was constructed of wood and could carry a platoon of thirty-six men with their equipment or a jeep and twelve men. It will be displayed in the Global War (WWII) Gallery.



1908 Wright Flyer

A reproduction of the first aircraft purchased by the Army in 1909, the 1908 Wright Flyer is representative of the Army's historic and continued support of American aviation. It will be displayed in the "Innovation and Invention" section of the Army and Society Gallery. **Sponsored by FedEx Corporation.**

Knox's Trail Diorama

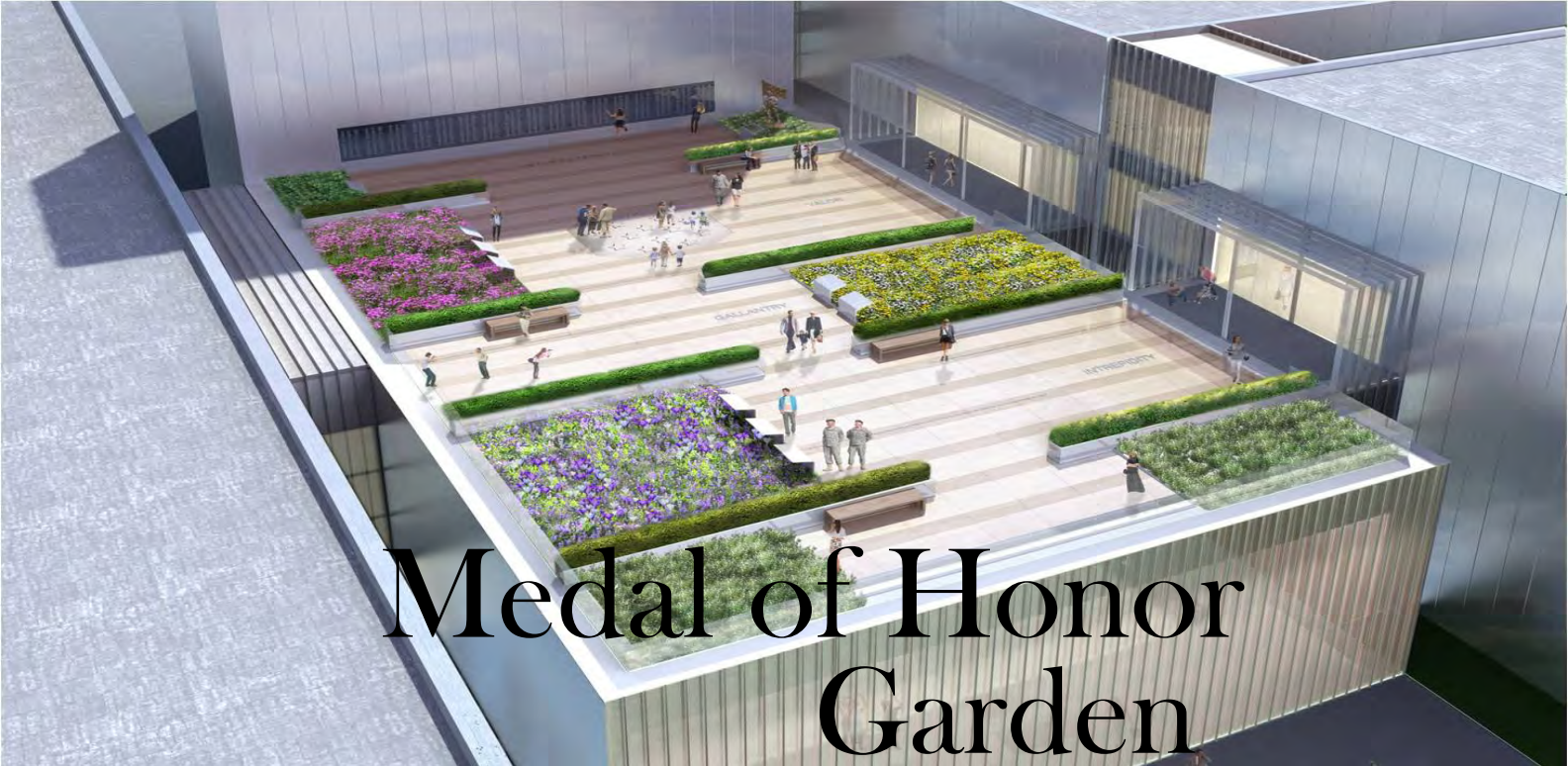
This diorama will give an exciting dimension to artist Tom Lovell's painting, The Noble Train of Artillery, which commemorates Colonel Henry Knox's daring mission to transport 60 artillery pieces of captured British cannon across 300 miles of icy waterways and frozen fields from Ticonderoga to Boston during the winter of 1775-76. Knox's successful mission allowed the captured artillery to be positioned against the British, forcing them to evacuate Boston in March 1776. The diorama will be displayed in "Beginnings of the Army and Revolutionary War" section of the Founding the Nation Gallery.



Liberty Truck

The Liberty Truck was designed by the U.S. Army Quartermaster Corps in 1917 to meet the American Expeditionary Forces' need for a motorized vehicle. Built for speed, endurance and easy maintenance, the Liberty Truck was a 4x2, 3-ton standard design truck with interchangeable parts. With its four-cylinder, 52-horsepower engines and four-speed transmission, the truck had a top speed of 15 mph. It will be displayed in the "Innovations and Inventions" section of the Army and Society Gallery to symbolize the Army's lead role in development of American industrialization and mass production.





Medal of Honor Garden

The Medal of Honor Garden, a dedicated outdoor area adjacent to the Veterans' Hall, will identify and honor Army recipients of the highest award for valor bestowed by the United States Army. Compelling displays will describe the extraordinary service and sacrifice of Soldier recipients of this award established by President Lincoln in 1862. The Garden is separated into three different areas, each emphasizing one of the three values exemplified by awardees: Valor, Gallantry, and Intrepidity.

Three specific areas will comprise the visitor's experience.

- The East Vestibule will include a series of educational panels, audio tour devices, and three learning stations offering several different interactive educational programs.
- The Garden will be a contemplative space where the visitor can reflect on the immensity of the sacrifices these Soldiers have made.
- The West Vestibule will invite the visitor to internalize the medal's history and significance by following ten different Medal of Honor recipients through the respective actions that earned them the award. At each decision point, the visitor is asked, *What Would You Do?* and then discover the choice made by the honored Soldier.



Above: Representation of the Medal of Honor Wall honoring the Army's 2,418 Medal of Honor recipients, a full 1,671 more than the next most-awarded Branch.

Above Right: The Medal of Honor

Veterans' Hall



The National Museum of the United States Army Veterans' Hall will provide a unique setting to honor the service and sacrifice of America's veterans. Museum planners have designed this multi-purpose space for veterans to host reunions, meetings, dinners, and official functions in a patriotic atmosphere.

The Hall will also showcase artwork, artifacts, the interactive Registry of the American Soldier, and will host a variety of educational outreach initiatives including presentations, demonstrations, and lecture series.



Above: The Veterans' Donor Wall, where Veterans and Veteran groups who have supported the Museum will be recognized



Left: The Veterans' Hall Alcoves will offer peaceful spots in the museum to rest and reflect, while enjoying a scenic view over the Museum grounds.

Circles of Distinction

National Museum of the United States Army

Commander-in-Chief's Circle

The Boeing Company
General Dynamics Corporation
Lockheed Martin Corporation

Five-Star Circle

AM General Corporation	FedEx Corporation
Association of the United States Army	General Motors Foundation
BAE Systems	L-3
Bell Helicopter, A Textron Company	Northrop Grumman Corporation
Mr. & Mrs. Preston C. Caruthers	Honeywell
The Coca-Cola Foundation	Raytheon Company
Mary Bateman Connell Estate	Sikorsky Aircraft Corporation
Fairfax County, Virginia	David L. Steward

Four-Star Circle

Commonwealth of Virginia	Military Order of the Purple Heart
DynCorp International	Service Foundation
Exelis	Rasmuson Foundation
Charles B. Johnson	Veterans of Foreign Wars
KBR	Hannah M. Zeidlik Estate

Three-Star Circle

Caterpillar, Inc.	Wilbur L. and Edwina M. Rees
John W. Creighton, Jr.	LTG Roger C. Schultz, USA-Ret.
MG & Mrs. Carl H. McNair, Jr., USA-Ret.	& Barbara Schultz
Motiva Enterprises, LLC	Shell Oil Company
Oshkosh Corporation	Tawani Foundation

Over...

Two-Star Circle

Allison Transmission, Inc.
Mr. & Mrs. Norman R. Augustine
Mr. Robert H. Baker
CALIBRE
Clark Construction Group, LLC
Cracker Barrel Old Country Store
Cubic Corporation
Dominion
LTG Charles W. Dyke, USA-Ret.
FLIR Systems, Inc.
Sgt. Maj. Hal Glassman, USA-Ret.
& Mrs. Patti Glassman
COL & Mrs. Arthur L. Goodall, USA-Ret.
Grand Duchy of Luxembourg
Hensel Phelps Construction Company
David L. Hunter
International Association of
Machinists and Aerospace Workers
COL James G. Ivey, USA-Ret. and Family

LTC Robert E. Kelso, USA-Ret.
Kongsberg Protech Systems
Leidos
Mr. & Mrs. Michael J. Lynd
Richard Lounsbery Foundation
Microsoft Corporation
NewMarket Corporation
Rolls-Royce North America
Ryder Transportation & Logistics
SAIC
MG & Mrs. Alan B. Salisbury, USA-Ret.
LTC & Mrs. James E. Shrader, USA-Ret.
LTC Donald H. Standiford, USA-Ret. Estate
The Diana Davis Spencer Foundation
GEN Gordon R. Sullivan, USA-Ret.
Mr. & Mrs. Norman B. Tomlinson, Jr.
Triumph Group, Inc.
V.M.I. Class of 1943

One-Star Circle

AETNA
Agility Defense & Government Services
Army Women's Foundation
Army Aviation Association of America
MG and Mrs. Olinto Mark Barsanti
COL Raymond K. Bluhm, Jr., USA-Ret.
& Mrs. Tena R. Bluhm
Booz Allen Hamilton
Stephen F. and Camilla T. Brauer
COL Gustav J. Braun, Jr., USA-Ret.
LTC Howard M. Bushman, USA-Ret.
The Cannon Foundation, Inc.
MG D. Caton
in memory of WO1 Gerald Caton
Ceradyne, Inc.
Citizens of PA, Post 405 at the Union League
Neal Creighton, Jr. & Dr. Dukhee Rhee Creighton
In honor of Colonel Henry Crown
Day & Zimmerman, Inc.
Fannie Mae Foundation
Kevin & Barbara Sheehan
in memory of Leroy Fontaine
Force Protection, Inc.
GEICO
GEN William W. Hartzog, USA-Ret.
Dr. Francis & Mary Harvey
LTG David K. Heebner
In memory of LTC John F. Hillen, Jr.
The Hudson Foundation
Sgt. Robert E. Jacoby, Jr.

Mr. Allan W. Johnson
MAJ Alice Konze, USA-Ret.
MAJ Timothy W. Lawson, USA
Mr. J. Stanley Lenox, III
in memory of Dempsie Van Fleet McChristian
The Lisle Foundation
Robert and Tammy Mack
GEN Edward C. Meyer, USA-Ret.
Michèle Munsch
in memory of Adrian A. Munsch
LTC Joseph F. Napoli, USA-Ret. and Family
Parsons Infrastructure & Technology Group, Inc.
CW2 Melvin H. Nesteby, USA-Ret.
Max & Priscilla Noah
in memory of COL & Mrs. D.R. Van Sickler
GEN & Mrs. Dennis J. Reimer, USA-Ret.
LTG William Reno, USA-Ret. and Luann Reno
Governor Pete Ricketts & Family
GEN and Mrs. Eric K. Shinseki, USA-Ret.
Richard and Alice Snell
Robert Stanford (CW3)
LTG John Royster Thurman III Estate
SGM Paul A. Tolovi, USA-Ret. & Mrs. Louise M. Tolovi
Mr. & Mrs. George J. Turak / Turak Gallery
W.L. Gore & Associates
GEN & Mrs. Volney F. Warner, USA-Ret.
James P. & Margarita Weidener
COL Donald R. Werner, USA-Ret.
Thomas & Susan White
Honorable & Mrs. Al Zapanta

Circles of Distinction Benefits

Commander-In-Chief's Circle (\$5,000,000+)

All Five-Star Benefits, plus:

- Exclusive name recognition of a gallery or visitor amenity within the Museum.
- Special PR plan can be developed and tailored to meet the company's needs and can include activities ranging from special events with Members of Congress to press conferences at the Museum after opening.
- Invitations to, public gift announcement at, and opportunity for a company executive to speak at a high-profile donor event and recognition as a Commander-In-Chief's Circle level supporter in the event's program materials.
- Full-page article on the company's support will be included in the Army Historical Foundation's newsletter and quarterly magazine, which are provided to senior civilian and uniformed U.S. Army leaders.

Five-Star Circle (\$1,000,000-\$4,999,999)

All Four-Star Benefits, plus:

- Exclusive name recognition of a large exhibit or similar sponsorship opportunity within the Museum.
- Invitations to and public gift announcement at a high-profile donor event and recognition as a Five-Star Circle level supporter in the event's program materials.
- Company's hyperlinked name will appear on the Army Historical Foundation's website within the appropriate Circle level.
- Half-page article on the company's support will be included in the Army Historical Foundation's newsletter and quarterly magazine, which are provided to senior civilian and uniformed U.S. Army leaders.

Four-Star Circle (\$500,000-\$999,999)

All Three-Star Benefits, plus:

- Exclusive name recognition of a small exhibit or macro artifact or similar sponsorship opportunity within the Museum.
- Invitations to a high-profile donor event and recognition as a Four-Star Circle level supporter in the event's program materials.
- Quarter-page article on the company's support will be included in the Army Historical Foundation's newsletter and quarterly magazine, which are provided to senior civilian and uniformed U.S. Army leaders.

Three-Star Circle (\$250,000-\$499,999)

All Two-Star Benefits, plus:

- Exclusive name recognition of a large exhibit panel or similar sponsorship opportunity within the Museum.
- One invitation to a high-profile donor event and recognition as a Three-Star Circle level supporter in the event's program materials.
- Opportunities to use the Museum for after-hours events and personalized tours of the Museum upon opening.
- Special check presentation can be scheduled.

Two-Star Circle (\$100,000-\$249,999)

All One-Star Benefits, plus:

- Exclusive name recognition of a small exhibit panel or similar sponsorship opportunity within the Museum.
- Recognition as a Two-Star Circle level supporter in a high-profile donor event's program materials.
- VIP invitations to Campaign events, including the groundbreaking and dedication events, and other events ranging from small major donor events to large grassroots events for Soldiers and Veterans (number of invitations and number of events increase with Circle level).
- An announcement of the company's support will be included in the Army Historical Foundation's newsletter, which is provided to senior civilian and uniformed U.S. Army leaders.

One-Star Circle (\$50,000-\$99,999)

Benefits at \$50,000

- Placement on the Donor Wall under the One-Star Circle level in the Museum lobby.
- VIP invitations to Campaign events (number of invitations and number of events increase with Circle level).
- Company name will appear on the Army Historical Foundation's website within the appropriate Circle level.
- Creation of a press release and name recognition on all other appropriate publications.
- Opportunities for the company to promote its support of the Museum.
- Personalized tours of the Museum upon opening.

our Leadership

The National Museum of the United States Army has garnered widespread national support. To date, over 110,000 Americans have joined the U.S. Congress, the governments of the Commonwealth of Virginia and Fairfax County, and various Veterans Service Organizations and Military Associations in endorsing this long-overdue tribute to our Army and its Soldiers. So, too, have the current Secretary of the Army, Army Chief of Staff, and the Sergeant Major of the Army.

Words of Support...

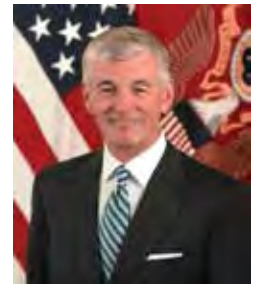
“A great Army deserves a great museum, and I want you to know that the National Army Museum has my full support. The Museum will be a most appropriate way to tell the Army story as it deserves to be told...”

General Martin E. Dempsey
Chairman of the Joint Chiefs of Staff



“This Museum is going to be our Army’s national landmark—that one special, central place where currently serving Soldiers and Army veterans and their families can enjoy the enduring spirit of Army Camaraderie.”

Honorable John M. McHugh
Secretary of the U.S. Army



“Our Army is the strength of our Nation. Our Soldiers have shown unparalleled valor, dedication, and adaptability throughout our 238-year history. Today, as in the past, their selfless and heroic actions are a foundation of our Nation’s history. It is fitting that the Army has a museum dedicated to its amazing story and to serve as a testament to our past, a chronicle of the present, and a guidepost for the future.”

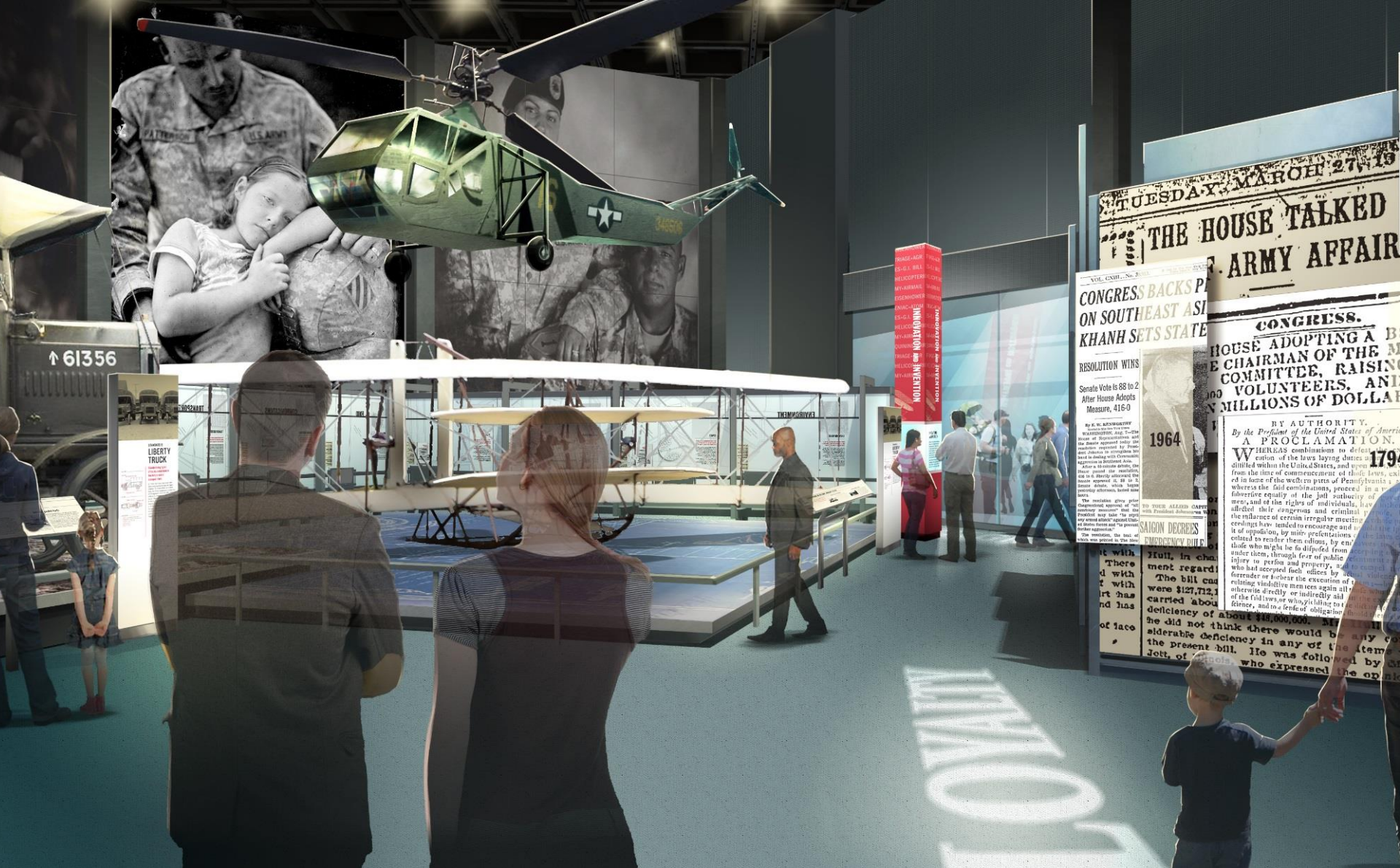
General Raymond T. Odierno
Chief of Staff of the U.S. Army



“I think it’s vitally important for our citizens and our Soldiers to understand the Army’s impact on society and how Army history is interwoven with our nation’s history. The Museum will provide an opportunity for the public to really understand the Army’s values and the ideals of an Army Soldier.”

SMA Raymond F. Chandler III
Sergeant Major of the U.S. Army





Army and Society Gallery



Founding the Nation Gallery

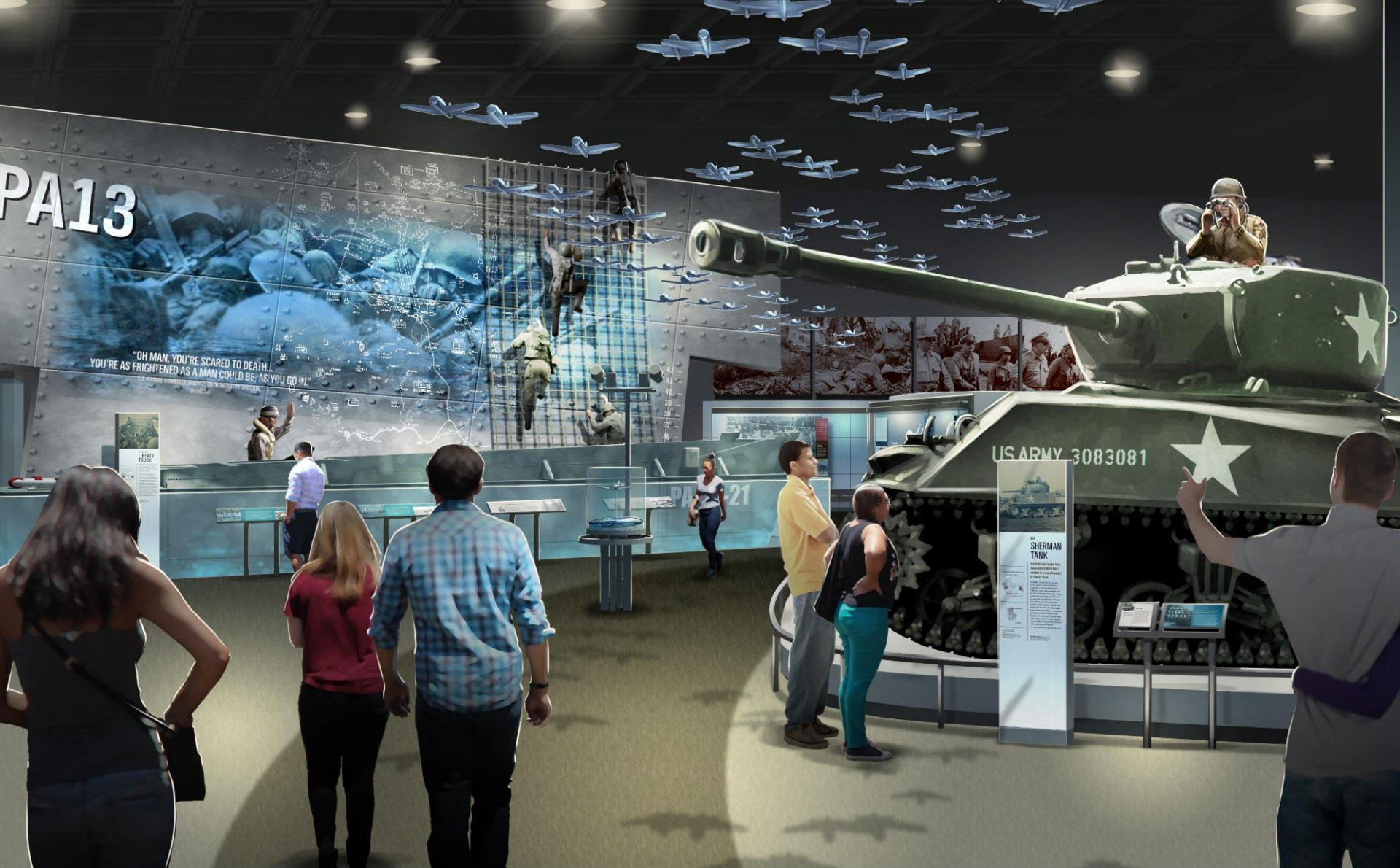


Preserving the Nation Gallery



Nation Overseas Gallery

NATIONAL
MUSEUM
UNITED STATES
ARMY



Global War Gallery



Cold War Gallery



Uncertain Battlefield Gallery



The Army Historical Foundation
 Campaign for the National Army Museum
 2425 Wilson Blvd.
 Arlington VA 22201
 1 (800) 506-2672

armyhistory.org

