

## JOE MANTEGNA NAMED NATIONAL SPOKESPERSON

**V**eteran actor Joe Mantegna, widely known for his celebrated, award-winning career in popular television shows, movies, and stage productions, has agreed to serve as the national spokesperson for the campaign to build the National Museum of the United States Army.

As spokesperson for the campaign, Mantegna will rally Americans in support of the National Army Museum to ensure the 30 million men and women who have worn the Army uniform are recognized for their selfless service and personal sacrifices.

“It’s a privilege and an honor to be chosen for this important role with the Museum campaign. I look forward to doing all I can to ensure that this invaluable part of our nation’s military

force gets the long-overdue national depository for all that has made up its great history,” Mantegna noted in accepting the role.

Among his ongoing projects, Mantegna stars in CBS’ *Criminal Minds*, and hosts and produces *Midway USA’s Gun Stories* on the Outdoor Channel. A Tony Award winner and a three-time Emmy- and Golden Globe-nominee, his on-stage roles have included his acclaimed performance as Richard Roma in David Mamet’s Pulitzer Prize-winning play *Glengarry Glen Ross*. Mantegna has also performed in dozens of movies, such as Woody Allen’s *Alice* and *Celebrity*, and Francis Ford Coppola’s *The Godfather III*.

Many Americans, particularly those in the military community, also recognize Mantegna through his extensive work advocating for veterans and those serving in uniform. He supports a number of veteran and military organizations, and this past Memorial Day marked the 11th year Mantegna has co-hosted or performed at the National Memorial Day Concert on the steps of the U.S. Capitol.

“The Army Historical Foundation (AHF) is thrilled that Joe Mantegna, an accomplished actor and respected military supporter, has chosen to lend his name and his many talents to the campaign to build the National Museum of the United States Army,” said Colonel Dave Fabian (USA-Ret.), AHF’s Director of Communications.



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**Joe Mantegna**

“Americans’ awareness of this historic project, and their willingness to get involved and contribute, is essential to ensure this Museum becomes a reality. Joe holds America’s Army in high special regard, and his support as our spokesperson will go a long way in building this awareness. We could not be more grateful.”



Mantegna visiting with Soldiers at the National Memorial Day Concert held in Washington, DC.

## CAMPAIGN REPS AT NATIONAL CONVENTIONS



The National Museum of the United States Army received full support from the Veterans of Foreign Wars (VFW) at their recent national convention held July 21-25 in Reno, Nevada. Approximately 10,000 veterans and their families attended the convention dedicated to topics impacting our nation's veterans.

The convention offered a variety of related exhibits and an impressive schedule of speakers, including President Barack Obama, Republican presumptive presidential nominee Mitt Romney, Army Chief of Staff General Raymond Odierno, and the Secretary of Veterans' Affairs Eric Shinseki.

On the same day that Mr. Romney addressed the VFW audience and discussed the state of U.S. national security and foreign policy, MG John P. Herrling (USA-Ret.), Campaign Executive Director, delivered a Museum project update. Herrling also thanked the VFW for their early and strong support for the Museum and for "their commitment to preserving and celebrating the Army's history of service to our nation."



MG Herrling addresses VFW Convention attendees.



Kerri Kline visits with Dale and Shirley Jean Carstens at the Museum booth.

The convention also provided an opportunity to share information about the Museum with attendees one-on-one, according to Kerri Kline, Associate Director for Programs, Marketing, and Production. "Visitors to our exhibit were very interested in our *Registry of the American Soldier* and the new Veterans' Hall Program," said Kline, "and those who were not Army were enthusiastic about taking the information back to their posts' Army members."

The National Army Museum also will participate in the national convention of The American Legion in Indianapolis at the end of August. For more information on the Veterans' Hall Program visit [www.armyhistory.org](http://www.armyhistory.org).

## AMERICAN LEGION PARTNERS JOIN TOGETHER FOR VETERANS' HALL

The Kenneth H. Nash Post 8, which enjoys a unique distinction of being an American Legion post located on Capitol Hill in Washington, DC, recently collaborated with its Auxiliary and Sons of the American Legion to become sponsors of the Veterans' Hall Program of the National Museum of the United States Army.

The American Legion was chartered and incorporated by Congress in 1919 as a patriotic veterans organization devoted to mutual helpfulness. Nash Post 8 received its charter soon after in 1922. The Post 8 also includes an Auxiliary and the Sons of the American Legion (SAL).

"It struck a chord with us that the Army is the oldest military service, yet it is the only service to not have a national museum," said Kathryn Stillman, Nash Post 8 Commander. "When the Auxiliary brought the Veterans' Hall Program to our attention, there wasn't much discussion; we knew we wanted to jump on board and be a part of this!"

Nash Post 8 decided that the most appropriate action would be to make a donation as a group – including the members of the post, the auxiliary, and the SAL. "The American Legion is about supporting veterans," added Stillman, "and it is important to us that the Museum preserve and relay the Army's history and the Soldier's legacy."

When accepting their donation, MG John P. Herrling, (USA-Ret.), Campaign Executive Director, acknowledged the selfless support the American Legion provides veterans every day. "I think it's terrific how they rallied their troops in this effort, and it's an honor to include them on our Veterans' Hall Donor Wall."

For its \$2,500 contribution, the Kenneth H. Nash American Legion Post 8 will be recognized at the Bronze Service Star level on the Veterans' Hall Donor Wall.



# BOEING: MUSEUM "IS THE RIGHT THING TO DO"



Boeing representatives recently visited the Army Historical Foundation's (AHF's) Capital Campaign headquarters to present the third of five \$1,000,000 pledge payments toward the Museum and receive an update on the project.

The Boeing Company sponsors the *Soldiers' Stories Gallery*, the Museum's dramatic entry experience that is designed to create an instant point of connection between Museum visitors and the Soldiers whose stories will be told in a larger-than-life fashion.

"Boeing's generous gift to the Museum demonstrates their deep concern for Soldiers and to ensuring Army history is preserved and Soldiers' service and sacrifice is properly honored," said GEN William W. Hartzog (USA-Ret.), AHF Board President.

Mr. Timothy Keating, Senior Vice President of Government Operations for The Boeing Company, reiterated Boeing's continued commitment to the Campaign: "Creating a National Army Museum is a really big deal. We support the Museum because many of our employees are Army and other service veterans and because it is the right thing to do."

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(from left to right) GEN Gordon R. Sullivan (USA-Ret.), Timothy Keating, GEN William W. Hartzog, (USA-Ret.) and BG Leo A. Brooks, Jr. (USA-Ret.).

At the conclusion of their meeting, Hartzog told Keating, "When the Museum opens, we will walk through those doors together." "I look forward to it!" Keating replied enthusiastically.

Recognized as the world's leading aerospace company and a provider of numerous military systems and services to the Army, Boeing was the first sponsor to enter the Campaign's *Commander-in-Chief's Circle of Distinction* for those who contribute \$5 million or more. Visit [www.Boeing.com](http://www.Boeing.com) for more information on The Boeing Company. \*To enter your Soldier's Story in the Museum's *Registry of the American Soldier*, visit [www.armyhistory.org](http://www.armyhistory.org).

## SAN DIEGO DEFENSE COMPANY SPONSORS MUSEUM



MG John P. Herrling (USA-Ret.) and Keith Kellogg, Senior Vice President for Ground Combat Programs.

Cubic Corporation of San Diego recently reaffirmed their support of the Capital Campaign for the National Museum of the United States Army when presenting a check toward their \$200,000 commitment to the construction of the Museum.

"Cubic Corporation has been a staunch supporter of this long-overdue national tribute to our Soldiers and commemoration of the Army's storied history and traditions," noted Campaign Executive Director, MG John P. Herrling (USA-Ret.). "We are grateful, and we recognize that with its generous contribution, Cubic is not only advancing the Foundation's efforts to build the Museum; it's also honoring the Cubic employees who have selflessly served our nation during peace and war."



"Cubic has been doing business with the U.S. Army for more than 50 years," noted Keith Kellogg, Senior Vice President for Ground Combat Programs. "It is a privilege to also be a part of the Army's future by honoring a rich history and the over 30 million Soldiers who have worn the Army uniform."

Early in its history, Cubic developed missile tracking systems and distance measuring devices for the Army. Today, Cubic supplies MILES Individual Weapons System and Tactical Vehicle System training equipment and systems that track the location of Army vehicles and process geospatial intelligence. Cubic is also a leading provider of mission support services for Army training and education.

For more information on the Cubic Corporation, visit [www.cubic.com](http://www.cubic.com).

# Registry Honors Soldiers, Documents Army History

To date, over 94,000 Soldiers, past and present, are enrolled in the *Registry of the American Soldier*, the on-line component of the National Museum of the United States Army currently publically accessible via the Internet.

Whether they were drafted or volunteered, they all entered the Army as ordinary men and women who, in their own ways, went on to do something extraordinary either for themselves, for their fellow Soldiers, or for the nation.

All have stories that deserved to be told. Here is a sampling of some that will be preserved in the Museum as part of the Army's history.



**PFC Ignatz G. Kress** of Louisville, KY, served with the 37<sup>th</sup> Division during the Ypres-Lys, St. Mihiel, and Meuse-Argonne campaigns in 1918. Fluent in German and Flemish, Kress was selected as one of several military policemen to escort Crown Prince Leopold of Belgium (later King Leopold III) back to the throne following the prince's service in WW I as a private. Kress was a recipient of the French Medal for Action.

**SGM Dawn I. Kilpatrick** of Herndon, VA, was a prolific parachutist and award-winning Army public affairs non-commissioned officer. With more than 650 jumps to her credit, Kilpatrick was one of the first female Soldiers to serve with the Golden Knights, the Army's parachute team. She served in combat in Mogadishu in 1993 as a spokeswoman for United Nations Operation in Somalia II (UNOSOM II) and for Task Force Ranger, chronicled in Mark Bowden's *Black Hawk Down: A Study of Modern War*.



**COL Richard Rescorla** of Brookside, NJ, was a platoon leader and one of the principal figures in the 2nd Battalion, 7th Cavalry's savage battle with North Vietnamese Army forces at Ia Drang. Awarded the Silver Star, Bronze Star with oak leaf cluster, and Purple Heart for his Vietnam service, he rose in civilian life to head of security for Morgan Stanley at the World Trade Center, insisting that employees undergo emergency evacuation drills every three months. These drills and his personal directions on the morning of September 11, 2001, saved the lives of all but six of 2,700 Morgan Stanley employees. After leading his fellow employees to safety, Rescorla returned to the building to help others. He was never seen again.





**1LT Charles P. Bailey** of Punta Gorda, FL, was one of the famed Tuskegee Airmen assigned to the 99th Pursuit Squadron of the 7th Fighter Group. He flew P-40L missions in support of operations in Tunisia, Sicily, Anzio and Rome and was credited with a kill of a Focke-Wulf -190. When the unit was later transferred to the 15th U.S. Army Air Force, he flew a P-51 and shot down a second Focke-Wulf-190. In

all, he flew 120 European combat missions and was awarded the Distinguished Flying Cross, the Air Medal with 3 oak leaf clusters, and the Presidential Unit Citation.

### **SPC Krystal M. Fitts**

of Houston, TX, died in Kandahar, Afghanistan, of injuries suffered from indirect fire in June of this year. A chemical operations assistant, she was assigned to the 1st Battalion, 508th Parachute Infantry Regiment, 4th Brigade Combat Team, 82nd Airborne Division. Fitts spoke Pashto and volunteered for the unit's Female Engagement Team whose mission was to communicate with and screen Afghani women. Her awards included the Bronze Star, Purple Heart, Army Commendation Medal, and Combat Action Badge.



**SGT William J. Novelli** of Brooklyn, NY, landed with the 563rd Signal Aircraft Warning Battalion at Normandy on D-Day + 20 and served as a squad leader of a mobile radar unit. His job was to coordinate and direct aircraft strikes against enemy tanks while attached to the U.S. 4th Armored Division of Patton's 3rd Army. Although Novelli

was wounded by a V2 rocket in the Saar Valley, he insisted on remaining with the unit despite a shattered knee and fought on with the 4th Armored Division throughout the Battle of the Bulge and on to Kassel, Germany by war's end. He was evacuated to a hospital in Paris in May 1945 and then transferred to a stateside hospital in Iowa before being discharged in December 1945.



**SSG Wayne Hung Wong** of Wichita, KS, entered the United States with fraudulent papers at 13, enlisted in the Army at 19, and was assigned to the all Chinese-American 987th Signal Operations Company (Special) that served as liaison between American and Chinese troops in the China-Burma-India Theater during 1944-45. Wong provided communications support for the widely scattered ground forces operating in the region, to include the recon patrols that penetrated into Japanese-occupied Indo-China. He was awarded the Bronze Star, the China War Memorial Ribbon, and, because of his outstanding service record, he earned his U.S. citizenship in 1964 through the federal government's amnesty program.



**CPL Robert Perez** of Brooklyn, NY, fought as an infantryman in Korea with the 24th Infantry Division's 5th Regimental Combat Team. He was wounded first in September 1950 and again during an ambush by Chinese Communist Forces on 25 April 1951 during the Battle of Death Valley. Perez was captured and held as a POW of the Chinese. He was awarded the Combat Infantryman Badge, Purple Heart with oak leaf cluster, Prisoner of War Medal, Korean Service Medal with silver service star, and United Nations Service Medal.



You can enroll yourself or a loved one or friend with Army service in the *Registry of the American Soldier* at [www.armyhistory.org](http://www.armyhistory.org). There is no charge for enrollment, and the 100,000th currently serving Soldier or living Army veteran to enroll will be presented with an official 2011 Army Commemorative Silver Dollar.



# A SOLDIER-ARTIST'S STORY

*“I was a young artist and I excelled at landscapes. I took landscape class every Saturday for five years. When World War II broke out and Hitler was marching across Europe, I volunteered for the Army and was selected to be a Soldier-artist. The next thing I knew, I was on the battlefield painting landscapes, just like all those Saturdays, the only thing different was that I may be killed.”* Edward Reep

Edward Reep, now 95-years-old and living in Bakersfield, Calif., served 4 1/2 years in the Army, including 10 months on the battlefields of Anzio, Italy, where Reep received a battlefield promotion for action on the Anzio Beachhead. Reep created 63 pieces of artwork during his service.

Reep's watercolor painting, "Patrol-First Snow" is featured on the 2012 ornament for the National Museum of the United States Army. The painting depicts a patrol of the 133<sup>rd</sup> Infantry Regiment, 34<sup>th</sup> Infantry Division, moving through the first snow in the mountains near Bologna, Italy in 1944 (see sidebar).

In a recent telephone interview, Reep expressed that he was very pleased to learn that this painting would be used for the ornament and he shared his memories of that scene.



“This painting was innocently done during the push to Milano. I awakened in the morning, climbed out of my foxhole, and saw this patrol coming back. These were young Soldiers, and at a bit of a distance, walking in a row, they looked like young children and not rugged Soldiers. I thought it was so amazing; such a dangerous job, walking across enemy lines and checking posts. These were innocent looking kids with rosy cheeks. I was young, but they were younger, and very, very brave.”

Reep said he went to the front lines as often as he

“We Move Again” 1944.



"Soldier Bathing" 1944.

could, recorded everything that he had seen in his mind, and "then worked like the devil." The Soldiers around him seemed to appreciate his work and were delighted that their story was being portrayed and recorded.

A Bronze Star recipient, CPT Reep received a Guggenheim Fellowship for his artistic contributions during the war and he began a career as an art instructor. In the 1970s, Reep volunteered again as a member of the Army's Civilian



"Freedom Bridge" 1972.

Artist Program. Reep's assignment was to document the 10<sup>th</sup> anniversary of the Berlin Wall which resulted in two oil paintings. Reep also authored "A Combat Artist in World War II" and was featured in the May 2000 PBS documentary, "They Drew Fire."

"I'm thrilled that the Museum is closer to becoming a reality and the artwork and artifacts will have appropriate care and keeping," Reep concluded. "So much would be lost without these collections and the Museum will provide the proper setting for visitors to see them."

## 2012 ORNAMENT DESIGN REVEALED

The National Museum of the United States Army is now offering the fourth in its series of holiday ornaments depicting Soldier images in US Army history.

This year's ornament features an image of a "Dogface Soldier" from World War II. "Patrol-First Snow," the watercolor by Soldier-artist CPT Edward Reep, depicts a patrol of the 34<sup>th</sup> Infantry Division moving through the first snow in the mountains near Bologna, Italy, 1944. Reep served as a war artist-correspondent in Africa and Italy and later authored the book, "A Combat Artist In World War II."

The National Army Museum logo appears on the reverse of the ornament along with a quote from the lyrics of "Dogface Soldier," written by two infantry Soldiers during World War II.

The song was adopted by Soldiers throughout the war and regained popularity when used in the 1955 Hollywood film, "To Hell and Back," starring Army Medal of Honor recipient Audie Murphy.

This attractive collectible is made by US craftsmen from solid brass and finished in 24 karat gold, with the oval shape measuring about 3 inches wide and 2 1/2 inches high. Each ornament is assembled by hand and packaged in a gift box with an enclosure card detailing its design.

The cost for the 2012 ornament is \$16.00. A limited supply of ornaments from previous years is also available if you would like to purchase a complete series. Order on-line through the Army Museum Shop at [www.armyhistory.org](http://www.armyhistory.org) or by calling (800) 506-2672.



# Zippos

## Wartime Artifacts and Art

Reflections  
Reflections



Twentieth-century warriors cherished their Zippos, those trusty, flip-top lighters whose metallic clink was as familiar as the sound of small arms fire on the battlefields of Europe, the islands of the Pacific, the snowy trails of Korea, and the firebases of Vietnam.

Zippos were available and popular as early as 1933, but their sale to the general public was curtailed from 1942 through 1945 because of wartime brass and nickel shortages. During that period, Zippo metallic composition was modified and sales were restricted to military personnel through post exchanges and naval ship stores.

Made of low grade stainless steel and coated with black crackle paint to prevent corrosion, the wartime Zippos proved rugged and highly dependable in combat for illuminating, signaling, and starting

warming and cooking fires. With their fuel-flint-and-wick system, Zippos were windproof and in the harshest of weather could be counted on to light up an Old Gold or Chesterfield cigarette from a C-ration accessory pack.

The Zippo's popularity among the troops was eventually chronicled by Scripps Howard war correspondent Ernie Pyle, who noted in one of his 1944 frontline dispatches that the Zippos were "in great demand on the battlefield" and "the most coveted thing in the army."

Many who carried Zippos into battle took special pride of ownership by personalizing their lighters. Some etched their names, serial numbers, and units into the black crackle paint. Some affixed foreign coins to the lighter's casing to track their wartime odyssey. Others added branch insignia, regimental crests, and other memories of their WW II service.

Zippos remained popular among the troops during the Korean and Vietnam wars, as did the troops' practice of personalizing the lighters. This was especially true of those serving in Vietnam. With the steel casings now coated with chrome rather than black crackle paint, the lighters served as sketchpads for personal and political expressions, emotions, and etchings reflective of the times and the sentiments of the troops.

There were probably just as many Zippo engravings suggesting pride in Vietnam service as there were expressions

of cynicism and disillusionment as the unpopular war lumbered on. Besides the familiar site maps of Vietnam, dates of pitched battles, and insignias or mottos of units, there were peace symbols, cartoon characters, naked women, profane twists on biblical passages like Psalm 23 ("Yea, though I walk through the Valley of the Shadow of Death I fear no evil for I am the evilest SOB in the valley"), graffiti like "Nuke 'em" and "Flower Power," and rebukes like "Make love, not war."

Battlefield Zippos are considered both artifacts and art, offering illuminating insights to twentieth-century wars and the troops who fought them.



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