



CALL TO DUTY

Newsletter of the Capital Campaign for the National Museum of the United States Army

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GENERALS CASEY, MCWILLIAMS JOIN AHF BOARD

General George W. Casey, Jr. (USA-Ret.) and MG Dee Ann McWilliams (USA-Ret.), two accomplished Army leaders who share an enthusiastic commitment to Army history and the Campaign, are the newest members of The Army Historical Foundation's Board of Directors.



GEN George W. Casey, Jr. (USA-Ret.).

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GEN George W. Casey, Jr. (USA-Ret.)

their roles in shaping Army history," said General William W. Hartzog (USA-Ret.), Army Historical Foundation President, in announcing Casey's appointment. "He's eminently equipped to help us preserve Army history and provide Soldiers, past and present, with the world class national museum they truly deserve."

Casey, whose tenure as Chief of Staff (2007-2011) bridged one of the most difficult and demanding periods in recent Army history, led the service successfully



"I look forward to the challenge of bringing our Army's history to life."

MG Dee Ann McWilliams (USA-Ret.)



MG Dee Ann McWilliams (USA-Ret.) is welcomed by AHF's Executive Director, BG Creighton Abrams (USA-Ret.).

in executing two wars while engaged in a profound phase of transformation to a more agile, responsive, and lethal 21st Century force.

During his career, Casey held command positions from platoon to division level and beyond. Prior to his appointment as Army Chief of Staff, he served for three years as the senior commander of coalition forces in Iraq.

"I am honored to be part of an organization focused on capturing and telling the story of this great Army," said Casey.

Casey is a board member of several charitable organizations serving veterans. He is also a member of the Board of Governors of Colt Defense and of the Board of Directors of FedBid.

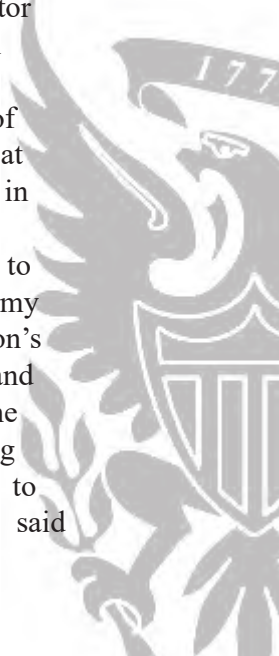
According to Hartzog, MG Dee Ann McWilliams (USA-Ret.), President of the U.S. Army Women's Foundation of Fort Lee, Va. possesses an ideal skill set for the AHF board.

"General Dee Ann McWilliams is accomplished in strategic planning, executive management, fundraising, museum operations, and has a genuine appreciation for the preservation of

Army history," emphasized Hartzog. "We're especially fortunate to have her join us in our efforts to advance both the Foundation and the Capital Campaign."

McWilliams' career included numerous personnel management-related assignments, including command of III Corps' 3rd Personnel Group at Fort Hood and Director of Military Personnel Management, Office of the Deputy Chief of Staff for Personnel at HQDA. She retired in March 2003.

"I'm pleased to serve with The Army Historical Foundation's Board of Directors, and I look forward to the challenge of bringing our Army's history to life," McWilliams said upon acceptance of the appointment.



NEIGHBORING GOVERNORS ENDORSE MUSEUM



Governor Bob McDonnell.

The Army Historical Foundation's BG Creighton W. Abrams, Jr. (USA-Ret.) and COL Dave Fabian (USA-Ret.) recently traveled to Richmond, Va. and Nashville, Tenn. to thank Governors Bob McDonnell and Bill Haslam for their respective commonwealth and state's endorsements of the National Museum of the United States Army.

In announcing Virginia's support for the Museum, Governor McDonnell said it was imperative that "the Army's history be told to the generations of Americans that follow for inspiration and support."

McDonnell's official endorsement of the Museum project capped a series of annual Commonwealth contributions totaling over \$700,000 since 2006.

In thanking McDonnell for the endorsement and the earlier contributions, Abrams informed the Governor that the Commonwealth of Virginia would be recognized in the *Four-Star Circle of Distinction* on the Museum's Donor Wall.

In Nashville, Governor Haslam told Abrams and Fabian of his abiding respect and concern for members of the "Volunteer State" who are serving and who have served in the active Army, Army National Guard, and Army Reserve components.

"On behalf of the state of Tennessee, it is my distinct pleasure to endorse the National Army Museum and salute Tennesseans, as well as veterans across this great nation, who have served in the U.S. Army," Haslam said. "With such a rich heritage of Army service in Tennessee, our state is so proud to know this long overdue landmark will serve to honor those who have worn the Army uniform."

As mementoes of appreciation for the endorsements, Abrams and Fabian presented both governors with one of the Army Commemorative Coins specially produced during 2011 by the United States Mint.

"Together, Virginia and Tennessee are home to about 600,000 surviving Army veterans," said Abrams. "When you add the number of currently serving Soldiers assigned to installations like Forts Campbell, Lee, Eustis, Belvoir and others, you can see why the endorsements of these neighboring areas mean so much to the Museum project."



Governor Bill Haslam, COL Dave Fabian (USA-Ret.), and BG Creighton W. Abrams, Jr. (USA-Ret.) Photo courtesy of State of Tennessee.

NEW PROJECT EXECUTIVE OFFICER FOR MUSEUM

Secretary of the Army John M. McHugh recently reconfirmed the Army's commitment to providing, Soldiers, their families, and Army veterans with a national landmark to celebrate their service and sacrifices by designating Mr. J. Randall Robinson the Acting Principal Deputy Assistant Secretary of the Army for Installations, Environment and Energy (Acting PDASA) and Acting Project Executive Officer (Acting PEO) for the National Museum of the United States Army.

Robinson replaces Mr. L. Jerry Hansen, who has retired after holding the Pentagon positions since March 2007.

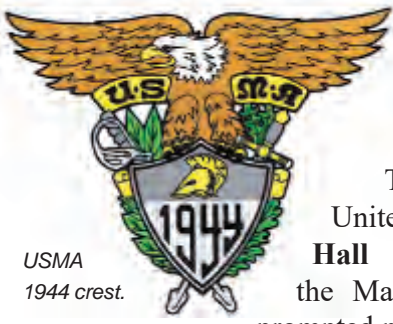
Robinson previously spent six-and-one-half years at Fort Sam Houston, Texas, as the US Army Installation Management Command's Western Regional Director. There he was responsible for the management and execution of all installation management programs at active and reserve component Army installations in 26 states from Ohio to the West Coast.

Between October 1987-November 2006, Robinson has held management and staff assignments of increasing responsibility at Forts Belvoir, Bragg, Hood, and McPherson. During 1989-94, he was assigned to Army Material Command's Office of the Program Manager, Saudi Arabian National Guard Modernization Program as Command Analyst and Executive Officer. He was selected for the Senior Executive System in 2003 and was awarded the Presidential Rank Award of Meritorious Executive in 2007. A graduate of the Army War College, Robinson also has been awarded the Meritorious Civilian Service Award on three occasions, the Superior Civilian Service Award on two occasions, the Desert Shield/Desert Storm Civilian Achievement Award, and the Kingdom of Saudi Arabia Service Medal.

"The National Army Museum project has made exceptional progress to date, thanks to Mr. Hansen's skillful and dedicated advocacy, and we will miss him," said Army Historical Foundation Executive Director, BG Creighton W. Abrams, Jr. (USA-Ret.). "We are also extremely fortunate that he will be followed by Mr. Robinson, who is superbly credentialed to ensure the momentum of the Museum project at this critical juncture preceding construction is sustained."



J. Randall Robinson. Photo courtesy of US Army IMCOM.



USMA
1944 crest.

ORGANIZATIONS SHOW THEIR SUPPORT FOR THE VETERANS' HALL PROGRAM

The National Museum of the United States Army's **Veterans' Hall Program** announced in the March issue of *Call To Duty* prompted near-instant response from the United States Military Academy (USMA) Class of 1944 and the Maine Veterans' Homes. Their respective contributions, and those of numerous other organizations, ensure special recognition on the Donor Wall in the Veterans' Hall, a Museum focal point where veterans and their families will be able to gather for reunions, meetings, dinners, and official functions in a patriotic atmosphere.

The **Veterans' Hall Program** is especially designed to recognize the support of major veterans' and military service organizations and also provide smaller, local affiliates of Veterans Service Organizations; USMA/VMI/Citadel/Army ROTC college class years; military associations; and wartime organizational groups dating from WW II to the present the opportunity for permanent recognition at one of eight giving levels ranging from \$2,500 to \$500,000.

"We believe this program will interest a large number of VFW and American Legion posts, regimental associations, AUSA chapters, military school classes, and other Army veterans' organizations," said BG Creighton W. Abrams, Jr. (USA-Ret.), Army Historical Foundation Executive Director.

According to Abrams, the national headquarters of the Military Order of the Purple Heart Service Foundation and the Veterans of Foreign Wars have each contributed lead gifts of \$500,000 toward construction of the \$5 million Veterans' Hall.

"Naturally, we're hoping the other VSO's follow suit with major gifts," Abrams said, "but that shouldn't preclude the smaller local and regional affiliates and other groups from seeking recognition in the Museum. If they don't have funds available to make their contributions now, we're hoping they will rally their troops and start a fundraising drive for the Museum through their members to help us achieve our overall fundraising goal."

COL Doniphon Carter (USA-Ret.), president of the USMA Class of 1944, recognized an opportunity to support the Museum at a giving level that was feasible for class members. Carter explained that the class of 1944 was the last "small" class at West Point with 474 graduates, and at the time he received information on the **Veterans' Hall Program**, 106 members

were still living. "We are a small group and don't have a large treasury," Carter explained. "Frankly, I didn't want us to be left out of this opportunity."

Carter calculated that if each of his classmates gave \$25, the USMA Class of 1944 would make it to the \$2,500 level and be included on the Veterans' Hall Donor Wall at the Bronze Service Star level. Carter reached out to his classmates and they responded, and even surpassed their goal.

The Maine Veterans' Homes also recognized an opportunity to support veterans through their gift to the Museum. The Maine Veterans' Homes provide care and support services for veterans through their six facilities across the state. "We proudly support veteran organizations and services which promote the health, welfare, and commemoration of our nation's veterans and families," said Kelley J. Kash, CEO, "and we are especially pleased to have provided a contribution to the National Museum of the United States Army and the Veterans' Hall."



COL William J. Flahive (USA-Ret.), Vice Chairman of the Board of Trustees (left) and Col. Kelley J. Kash (USAF-Ret.), CEO, Maine Veterans' Homes.

For more information on the Veterans' Hall Program, and to view the Veterans' Hall Donor Wall, visit www.armyhistory.org or contact Beth Schultz at (703) 879-0006.

The Jeep — Wartime through Artists' Eyes



Above: "Dry Monsoon" by George Frederick Cole, WW II.

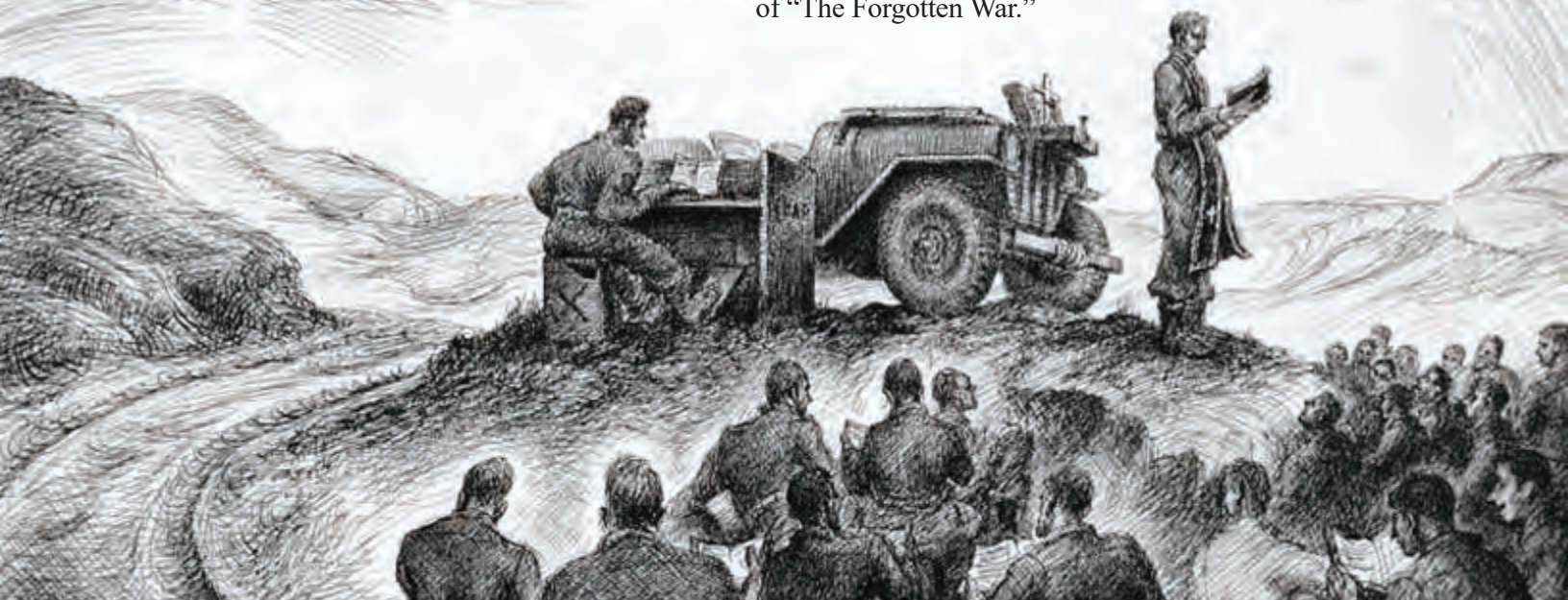
Below: "Sunday Service In The Field" by Harry A. Davis, WW II.

If there was one major vehicle that remained virtually unchanged during World War II, Korea, and Vietnam, it was the general purpose utility vehicle—the iconic and ubiquitous Jeep.

From the early 1940's to 1984, the Jeep's preeminence as a wartime and Cold War workhorse was captured in newspaper and popular magazine photos and perpetuated in newsreels, television coverage, and war movies. This issue's "Reflections" column (see p. 8) summarizes the emergence and history of the vehicle.

Nowhere, however, is the Jeep's pervasiveness more apparent—nor its versatility, adaptability, and maneuverability more personally interpreted—than throughout the Army Art Collection. The Jeep has literally found its way into scores of the pieces of artwork produced by Soldier-artists who served during the three major wars that have coincided with the vehicle's forty-plus year lifespan. Several of the paintings are included here and will eventually be displayed in the Museum's *Army Art Gallery*.

Plans also currently call for an M38A1 Jeep to be featured in the Korean War exhibit, part of the Museum's *Fighting for the Nation Gallery*. This Jeep macro artifact will be included in a dramatic Korean War context, complete with realistically cast and outfitted figures whose weapons and personal equipment evoke both the physical and emotional experience of "The Forgotten War."



Workhorse



“Fencing & Marking Mine Field Near Grand Mesnil” by Rudy Wedow, WW II.



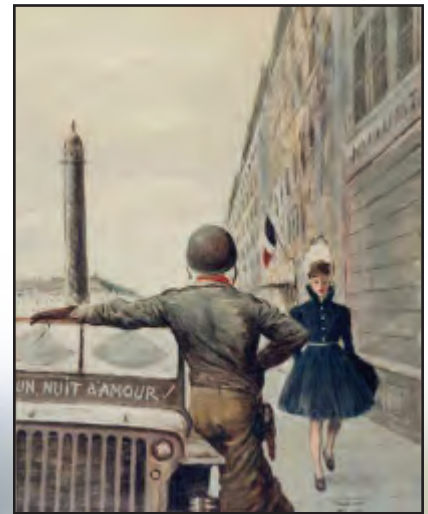
“Strategy Meeting” by Steven Hyatt, Late 20th Century.



“Shooting With A Camera” by Segundo U. Belale, Vietnam Era.



“Wac In Paris” by David Lax, WW II.



“Off The Place Vendome” by Floyd Davis, WW II.

See more...

Find these and other Jeep-inspired pieces from the Army Art Collection online. Get an enlarged view of these works at www.armyhistoryjournal.com



“Convoy” by Roger Blum, Vietnam Era.

MUSEUM MESSAGE TRAVELS TO NATIONAL CONVENTIONS



The Capital Campaign for the National Museum of the United States Army is taking its message this summer to more than 20,000 veterans and their families attending the national conventions of the Veterans of Foreign Wars and The American Legion.

Both organizations previously passed resolutions advocating member support for the Campaign, and the VFW recently provided a lead gift toward the Museum's Veterans' Hall.

According to Richard Couture, Deputy Executive Director for Donor Marketing, this year's conventions are the perfect time and venue to spread the word about the new **Veterans' Hall Program** and also encourage enrollment into the *Registry of the American Soldier*.



"The **Veterans' Hall Program** creates opportunities for smaller veterans' groups and chapters to be recognized by name in the Museum," said Couture. "Also, we have over 90,000 Soldiers who are remembered for their service in our Soldier's Registry, and we'll be encouraging every Soldier to add his or her name and the names of their Army friends and relatives."



Visit www.vfw.org for more information on the VFW National Convention in Reno, Nev., July 21-25, and www.legion.org for details on The American Legion National Convention in Indianapolis, Ind., August 24-30. For more information on the **Veterans' Hall Program**, see page three, or visit www.armyhistory.org.



TRIUMPH GROUP CONTRIBUTES TO CAMPAIGN



Triumph Group, Inc.

Triumph Group, Inc., headquartered in Berwyn, Pa., recently contributed \$100,000 toward the construction of the National Museum of the United States Army.

Triumph Group, Inc., is a global leader in manufacturing and overhauling aerospace structures, systems and components. Triumph serves a broad, worldwide spectrum of the industry, including original equipment manufacturers of commercial, regional, business and military aircraft and aircraft components, as well as commercial and regional airlines and air cargo carriers.

"We are pleased to support the National Museum of the United States Army. The educational aspect of the Museum is important to the Triumph Group as is the recognition of the men and women of the United States Army who have proudly served their country," said Richard Ill., Triumph Group's Chairman and CEO.

Triumph's motto – "Designed to be Different. Built to Perform." – is in sync with the vision for the National Army Museum, according to MG John P. Herrling (USA-Ret.), Campaign Executive Director.

"This Museum will differentiate itself by capturing the comprehensive history of the US Army and highlighting the Army's contributions and innovations made during times of war and peace," said Herrling. "Additionally, our state-of-the-art Education Pavilion will focus on G-STEM subjects, engaging Soldiers and students in high-tech and interactive learning opportunities designed to positively influence their performance as leaders, students, teammates, and co-workers."

Triumph's Ill also has a personal interest in Soldiers and the Museum project. He was commissioned through the Reserve Officers Training Corps at Lafayette College. After completing Airborne and Ranger training, he served a tour in Vietnam. Ill says he gained his greatest leadership experience while in Vietnam, and he believes military service is an excellent way for young people to develop valuable leadership skills.

Herrling added, "The Museum will help bridge the gap between the Army and the public and we feel fortunate to count the Triumph Group as a partner in paying tribute to the United States Army and its Soldiers."

REGISTRY PHOTOS KEY; FEE WAIVED

In an effort to increase the number of *Registry of the American Soldier* honorees whose entries include photos, The Army Historical Foundation recently waived the \$10 photo processing fee.

“Photos of Soldiers in uniform help tell an important part of their story,” said Richard Couture, Deputy Executive Director for Donor Marketing. “Soldiers’ uniforms, with their decorations, unit crests, patches, and other badges, are a telling complement to the Soldiers’ service histories. Over 91,000 former and currently serving Soldiers are enrolled, and fewer than 3,300 of the honorees’ entries include a photo.”

According to Couture, the Foundation is hoping to improve on that number significantly by reminding the public that there is no fee to register and now there is no fee to submit a photo for future honorees or to add a photo to those already enrolled. “A photo of a Soldier also adds a personal element to a story, puts a face to a name, and more fully recognizes a Soldier.” Couture added.

Photos can be uploaded electronically via the web site or mailed to National Museum of the United States Army; ATTN: *Registry of the American Soldier*; PO Box 96281; Washington, DC 20090-6281. Mailed photos must include the full name, rank, and hometown of the Army member exactly as it appears on the Registry. Photos will not be returned.



COMMEMORATIVE BRICKS



Conceptual commemorative brick.

Coming Soon

In the fall of 2012 the National Museum of the United States Army will launch a Commemorative Brick Program inviting Museum supporters to invest in a permanent and personal piece of the Museum.

The brick program provides Museum supporters an opportunity to commemorate their own service, and to honor the service of loved ones, through this timeless tribute. Each brick will display a unique inscription that you create and will be located in highly visible Museum areas.

The Museum will offer two sizes of granite pavers, 4 x 8 inch paver offered at \$250, and the 8 x 8 inch paver at \$500.

Look for details in a special Museum mailing, on our web site www.armyhistory.org, and in the next issue of *Call To Duty*.

Commemorate your own service and honor the service of your loved ones through this timeless tribute!



Visit
www.armyhistory.org
for more information!

STORIES of SERVICE and SACRIFICE



Reflections

The Jeep An American Icon

World War II Army Chief of Staff General George C. Marshall called it “America’s greatest contribution to modern warfare.”

War correspondent Ernie Pyle wrote, “It does everything. It goes everywhere. It’s as faithful as a dog, as strong as a mule, and as agile as a goat.”

It wasn’t enough that World War II ally Marshall Joseph Stalin was to get 5,000 under provisions of the Lend-Lease program; he wanted more, telling U.S. officials, “This is a war of motors. It is impossible to have too many of them, and the side having the largest number of motors is bound to win.”

Marshall, Pyle, and Stalin were heaping praises on the Jeep*, the ubiquitous US lightweight utility reconnaissance vehicle that traversed the deserts, forests, and beaches of the European and Pacific theaters and navigated the rugged mountains

and dense jungles of the China-Burma-India Theater.

The Jeep met a longstanding need that had been apparent to Army officials since the end of World War I. There was no utility vehicle that could do what the Army had been relying for years on mules, wagons, motorcycles, cars, and trucks to do. Now, with America’s entry into World War II imminent, the Quartermaster Corps scrambled to issue specifications and solicit bids for production of a general purpose (GP) vehicle. Most notable among the requirements were four-wheel drive, an 80” wheelbase, at least four cylinders, an attainable speed of 50 mph on hard surface, a .30-caliber machine gun mount, blackout lights, a folding windshield and bucket seats, and a maximum weight of 1,275 pounds.

The Army solicited bids for the vehicle from over a hundred companies, but only the Bantam Motor Company and Willys-Overland responded. Although Bantam’s prototype was selected, the company could not sustain production schedules so the Army transferred the contract and Bantam’s specifications to Willys-Overland and Ford Motor Company to modify and improve. The Willys-Overland model eventually won out.

Between July 1941 and war’s end, over 650,000 Jeeps were produced. The British, Australians, Free French, and Chinese were among recipients of Jeeps under Lend-Lease in addition to the Soviets.

The Americans used Jeeps for troop transport, reconnaissance, ambulance

service, and towing supply trailers. The Jeeps also doubled as weapons platforms and mobile command posts. Many a commander used the Jeep’s hood as his map table and many a chaplain used the hood as a field altar. Fit Jeeps with flanged steel wheels and they could pull railroad cars. The Jeeps were versatile, maneuverable, dependable, and virtually indestructible. And the troops loved them, despite the cramped rear seating area, the occasionally faulty hand brake, and



Fort Riley, Kansas; April 1942. Photo courtesy of Library of Congress.

the torturously uncomfortable seats that caused hemorrhoids, or what the medics called “Jeep disease.”

The WW II Jeep’s appearance remained practically unchanged and its outstanding performance was reprised in Korea (as the M38) and in Vietnam (as the M151 MUTT). In 1984, the Jeep was replaced by AM General’s High Mobility Multipurpose Wheeled Vehicle (HMMWV).

* The origin of the Jeep nickname remains in dispute. Various possibilities are addressed in “Origins of the JEEP Name,” *On Point: The Journal of Army History*, Winter 2005/2006, p.10.

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