



# Fighting for the Nation Gallery

Consisting of a uniquely appointed central space and six sub-galleries, the *Fighting for the Nation Gallery* will allow visitors to experience a comprehensive, focused series of stories that get to the heart of the Army's role as a fighting force at home and abroad.



A tabletop interactive projection surface (4' x 10') is the focal point of the central space, providing visitors an opportunity to examine Army-related ephemera and objects dating back over two centuries. The six sub-galleries surround the central space, offering visitors immersive and revealing experiential moments that disclose deeper truths about combat, opportunities to understand the evolution of tactics and technology over time, and, throughout, in many forms, the first-hand accounts of the Soldiers who fought the nation's battles.

The **Founding the Nation** sub-gallery covers the Revolutionary War and the War of 1812. Visitors will learn how Soldiers from all thirteen colonies were molded by Washington into a uniquely American Army, and later, how that Army repelled the British in 1812, gaining respect abroad and inspiring national pride and confidence at home.

In the **Preserving the Nation** sub-gallery, visitors will come to appreciate the full impact of the Civil War as the defining event of the 19<sup>th</sup> Century and learn how the conflict fundamentally changed the relationship between the Army and American society.

The **Nation Overseas** sub-gallery details the nation's entry onto the world stage and the Army's role in helping turn the tide during the Great War.

The three remaining sub-galleries—**Saving Democracy: Global War**; **Saving Democracy: Cold War**; and **An Uncertain Battlefield**—place the Army's roles in World War II, Korea, Vietnam, regional hot spots such as Panama and Somalia, the Persian Gulf, and the current Global War on Terrorism in their evolutionary historical contexts.

