

Army and Society Gallery

Consisting of five sub-galleries, the *Army and Society Gallery* is destined to be a standout attraction that sets the National Museum of the United States Army apart from all other military museums. No other known military museum hosts a gallery that explores the broad and often unknown symbiotic relationship between the Army, its civilian government, and the populace.



BUY WAR BONDS



The mesmerizing story of the Army's relationship with society begins in Newburgh, New York, in 1783, with Washington's emotional averting of a potential military *coup d'etat* that threatened to replace fragile civilian governance with military rule.

This pivotal moment in Army and

American history is captured in the **Civilian Control of the Military** sub-gallery's *Newburgh Theater*, where visitors learn how Washington convinced his officers to abandon thoughts of taking control of the government, thus fulfilling the aspirations expressed in the Declaration of Independence and creating the world's first democracy.

The Army's efforts on and off the battlefields have often led to advancements in many fields, including medicine, aviation, communications, and digital computers. The **Innovation and Invention** sub-gallery features many of these advancements that have helped shape American society, culture, and economy. A reproduction of the "1908 Wright Flyer" and a restored Liberty Truck are among the artifacts showcased.

The **Reflecting and Changing the Face of America** sub-gallery tells the very personal story of the Army's relationship to individual Soldiers and the larger ethnic, racial, and economic classes they represent. Visitors will learn how the Army has responded to and impacted issues such as immigration integration, gender equity, educational opportunities, and shaping the national character.

In the **Army Supporting the Nation** sub-gallery visitors will learn how the Army's skills are frequently placed in the service of the country, to include humanitarian relief, the planning and construction of public works, and the maintenance of public order.

The **Nation Supporting the Army** sub-gallery will feature a major multi-media presentation that relates the story of the nation's support of the Army through the years. Included are exhibits using two- and three-dimensional graphics, objects, photography, film, and interactive touch screens to demonstrate shared sacrifices on the home front. Rationing and recycling, industrial mobilization, the evolution of support organizations like the USO, and expansion of the wartime workforce will be addressed as examples of various ways the nation has supported the Army at pivotal times.

